

FEIF Sport Judges Guidelines 2021

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FEIF INTERNATIONAL FEDERATION OF ICELANDIC HORSE ASSOCIATIONS



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PREFACE

Prime judging criterion

The prime judging criterion should be the harmony between horse and rider. The rider must handle the horse with fairness, delicacy and respect; be its true leader rather than its dominator. At all times the rider must put the horse's welfare paramount and guard its health and safety. The horse should be able to fulfil its tasks with pleasure; be calm and supple, but also confident, attentive and keen.

Main judging principle

The main judging principle is the judge's obligation to make a well balanced, objective and fair assessment that does the entire performance justice.

Object

The object of the guidelines is to provide sport judges with a tool that enables them to adjudicate in the spirit of the prime judging criterion and the main judging principle.

Key elements

The guidelines are based on certain key elements that must all be taken into consideration when making a well-balanced assessment. Those key elements are:

- Riding skills and connection
- Beat and balance
- Suppleness and relaxation
- Outline and movements
- Correctness and precision of the execution

Firewalls

All the key elements must form the basis of the assessment. Therefore, good qualities of one element should in principle not compensate for significant shortcomings of other elements. To prevent this happening, firewalls have been placed between the requirements and/or restrictions that have been laid out for each key element. Those firewalls cannot be crossed and will guide the judge when determining the range of possible marks.

General guidance

The prime judging criterion, as formulated above, forms the general guidance regarding the assessment of the riding quality. Furthermore, riding skills should be determined in according with the rider's technique, balance and timing. The riding style should be characterized by lightness and delicacy but not by force and excessive pressure. The entire performance should reflect skilful training of horse and rider as well as thorough and fair preparation.

Judge's responsibility

The guidelines will not provide judges with a detailed answer to all situations that might occur during an assessment. Such a document would not be workable. It is therefore the judge's responsibility to maintain and upgrade his/her knowledge of those equine sciences on which the guidelines are based. This should enable the judges to act in the spirit of the guidelines in most situations.



C.c. alland

Slow TÖLT

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General: The horse should go in an even four-beat rhythm, which runs fluently through the horse. The neck should be arched and the back active and rounded, the whole top-line being without tension. The hindquarters are well engaged, and the movements of the forequarters are light and free. The stance phase of the hind legs is longer than the stance phase of the front legs. The horse should move in balance, with strong and active back with suppleness and fluid movements.

I limb accommo

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		Poor perforr	nance						avera orman	0		igh ave erforma)	Goo perfo	d orman	се	Exc perf		nt ance		
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5	5 9	9	9,5	10
Riding skills / Connection		Rough (warnir card), v riding s lack of very po connec	ng by very p skills, coop oor	yellow oor seriou	s	Th	prob e ser	me cle lems v iousne ould ir	with tl	he cor f the s	necti hortco	on oming		riding horse subn	erally g style e gene nitting g aids	erally to the	•	good	d co	ny, ve onnec nt ridi	ction,	
Beat / Balance		Very pethe gai					sing		t or b	alance	è	Acceptant occapitation balance	t, asio ince	nal				alance gait co		•		
Suppleness / Relaxation		Very m	nuch s	tiffnes	s or	tensio	n			or ten ned in		ments	3		omina onable	•	le	elas	stic,	ipple train		
Outline / Movements		Very p frequel little er	nt ste	os, ve				mov fault	emer	steps nts, cle outline nergy	ear	outli	ne, eme	aults in averaç ents ar ss	je	cor and end good we wit of t	nsid d higerge od b ll er h a the	e withous withous withous with a wind a withous with a withous without the without the withous	fau verr ood eari d hir esti	nents impu ng ai nd pa ing p elev	s, ulsion, nd art hase	
																		Mud	ch e	expre	ssion	
Execution		Very fa Only ha	alf of		quire	d dista	ance	Тоо	fast					Requ	ired s	peed						

- The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points.
- Deduction 1 to 3 points if a horse breaks the gait or if transition of gaits are in the wrong place (too early or too late) see diagram on page 20.
- Deduction of 1 point (per interruption) if there is an extreme interruption to flow in transitions of gaits or sections in the
 test
- If transition is in the wrong place (too early or too late) and also has extreme lack of flow, deduct only for transition in the wrong place
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.
- In tölt classes where *slow speed* is requested the impression should be that the horse could easily tölt a 10 m circle at that speed. In tölt classes requesting a *slow / calm / steady speed* the accepted speed is <u>slightly</u> higher than in classes requesting a *slow speed*



Fast TÖLT

General: The horse should go in an even four-beat rhythm, which runs fluently through the horse. The horse should lengthen its strides and the head and neck becoming more extended than at slow tölt, the whole topline still being strong and without tension. The horse should move in balance, with strong and active back, active hind quarters, with suppleness and fluid movements.

	Poor performance		Low average performance		gh averag erformance		Good	d ormance	Excel perfor	lent mance		
	0 0,5 1 1,5 2	2,5 3	3,5 4	4,5 5	5,5 6	6,5	7	7,5 8	8,5	9	9,5	10
Riding skills / Connection	Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection	Prob The seri	me clear faul lems with the iousness of ti ould influence	connection	on eming	riding Horse subm	erally of style generally	erally	Harmo good o excelle		tion,	
Beat / Balance	Very poor beat, freque the gait, very uneven s		Beat or bala problems	ance	Accepta beat, occasio balance problem	nal		d beat, b strides,		•		
Suppleness / Relaxation	Very much stiffness or	r tension	Stiffness or Constrained		nents	Predo reaso		ntly / supple	elasti	supple c nstrain		
Outline / Movements	Very poor outline, very frequent steps, very lit little engagement		Frequent st movements faults in out lack of ener	s, clear tline,	Some fa outline, movem- roomine	averag ents an	е	consid and his strides impuls	e without erable fa gh move , energe ion, goo g, good rriage	aults, rements etic, go d back	, long od	
									Much	expre	ssion	
Execution	Very slow Only half of the require or time shown	ed distance	Too slow			Requi	ired sp	peed				

- The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points.
- Deduction 1 to 3 points if a horse breaks the gait or if transition of gaits are in the wrong place (too early or too late) see diagram on page 20.
- Deduction of 1 point (per interruption) if there is an extreme interruption to flow in transitions of gaits or sections in the test
- If transition is in the wrong place (too early or too late) and also has extreme lack of flow, deduct only for transition in the wrong place
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.

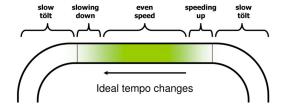


TÖLT - speed changes

General: See sections *slow tölt* and *fast tölt*.

		Poor perforr	mance						avera orman			gh ave			Good perfo	d ormano	се	Exce perfo	llent rmano	ce	
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5	9	9,5	10
Riding skills / Connection	()	Rough (warning) (ery poskills, secooper (cooper)	ng by oor riceseriou	yellow ding s lack very		Th	Prob e ser	me cle lems v iousne ould in	with th	ne cor	necti hortco	on oming		riding Horse subm				Harm Very conn Exce	good ection		
Beat / Balance		∕ery p he ga				ntly los trides	sing		t or ba	alance	•	Acce beat occa bala prob	t, asioi ince	nal				alance gait co		•	l
Suppleness / Relaxation	,	/ery m	nuch s	stiffnes	s or	tensio	n			or ten: ed in		ments	3	Predo			le	elas	supp ic onstra		
Outline / Movements	1		nt ste	ps, ve		short		mov fault	emen	steps its, cle utline ergy	ar	outli	ne, eme	aults in averag ents an	е	cor and good len wh eng	nside d hig od ir od b gthe en r gage vate	e withouerable gh moverapulsice back be ening of equest ed hind ed and rriage	faults emen on, en aring, f strid ed, w part,	its, ergeti good es ell	С,
																		Muc	h exp	ressio	n
Execution	(√ery ir	harm alf of	onious	s trar	speed nsitions ed dista		smo	othne sition	is lack ess is in th	Ū	ong			distin th tra itions	nction nsition in the	ns e co	peed rrect pl			
	-	Transi	tions	shoul	d be	be or smoo g dow	oth v	ability vith <u>sı</u>	to c ufficie	hange nt dis	the stincti	speed on in	d by spe	lengtheed. Ir	nening nharm	g and ioniou	sho Is e	ortenin extreme	g the s sh	stride ould	es. be

- The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively) or no tempo changes are performed.
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points.
- Deduction 1 to 3 points if a horse breaks the gait or if transition of gaits are in the wrong place (too early or too late) see diagram on page 20.
- Deduction of 1 point (per interruption) if there is an extreme interruption to flow in transitions of gaits or sections in the
 test
- If transition is in the wrong place (too early or too late) and also has extreme lack of flow, deduct only for transition in the wrong place
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.





Good

Excellent

TÖLT - slow to medium or any speed

Poor

General: The horse should go in an even four-beat rhythm, which runs fluently through the horse. In slow speed tölt the neck should be arched and the back active and rounded, the whole topline being without tension. The hindquarters are well engaged, and the movements of the front part are light and free. In fast speed tölt the horse should lengthen its strides and the head and neck can become more extended than at slow tölt, the whole topline still being strong and without tension. The horse should move in balance, with strong and active back, active hind quarters, with suppleness and fluid movements.

High average

Low average

		perforr	nance						orman	_		erform:	_		perf	orman	се	perfor	mance	:	
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5	9	9,5	10
Riding skills / Connection		Rough (warnir card) Very po skills, s cooper poor co	ng by y oor ric serious ation,	yellow ling s lack very		Th	Prob e ser	lems v	with tl	ults in ne cor the s ce the	necti hortco	on oming		riding Hors subm	erally g g style e gen nitting g aids	erally	•	Harmo Very g conne Excelle	ood ction	ing	
Beat / Balance		Very po					sing		t or ba	alance)	Acce beat occa bala prob	t, asior nce	nal				alance a gait con	•		
Suppleness / Relaxation		Very m	uch s	tiffnes	s or t	ensio	n			or ten: ed in		ments	3	Predo	omina onable	,	le	Very selastic			
Outline / Movements		Very po frequer little en	nt step	s, ve				mov fault	emer	steps nts, cle outline ergy	ear	outl mov	ine,	aults in averag ents ar	je	cor and ene	side hig erge od b	e without erable fa gh move etic, good ack bea ement, s	aults, r ments d impu ring, g	i, Ilsion, Jood	,
																		Much	expre	ssion	
Execution		Only ha			quired	d dista	nce							Requ	ired s	peed					

- The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points.
- Deduction 1 to 3 points if a horse breaks the gait or if transition of gaits are in the wrong place (too early or too late) see diagram on page 20.
- Deduction of 1 point (per interruption) if there is an extreme interruption to flow in transitions of gaits or sections in the
 test
- If transition is in the wrong place (too early or too late) and also has extreme lack of flow, deduct only for transition in the wrong place
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.



TÖLT - slow to medium speed without rein contact

General: See section tölt – slow to medium speed. The head and neck can be more extended than when ridden with active rein contact, provided that the horse still moves in balance, with strong and active back, active hind quarters, with suppleness and fluid movements.

	-	oor erforr	nance						avera orman			igh av erform			Goo perf	d orman	се	Exce perfo	lent rmance)	
	0 ်	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5		6	6,5	7	7,5	8		9	9,5	10
Riding skills / Connection	(v Ca V Sl	varnir ard) ery po kills, s poper	riding ng by y oor ric serious ation,	yellow ling s lack very		Th	Prob e ser	me cle lems v iousne ould in	with tl	he cor	necti hortc	on oming		riding Hors subm	erally g g style e gen nitting g aids	erally	•	Harmo Very (conne Excell	good	ling	
Beat / Balance			oor be t, very			ntly los trides	sing		t or ba	alance	;	Acce beat occa bala prob	t, asior nce	nal				alance a gait con			
Suppleness / Relaxation	٧	ery m	uch s	tiffnes	s or	tensio	n			or ten: ied in		ments	5		omina onable	•	le	elasti	supple c nstrair		
Outline / Movements	fr	equer		s, ve		short : e ene		mov fault	emer	steps nts, cle outline ergy	ar	outl mov	ine,	ults in averag ents ar ss	je	cor and end god	nsid d hi erge od b	e withou lerable f gh move etic, goo back bea ement	aults, i ements d impi	s, ulsion	
																		Much	expre	ession	1
Execution	0	nly ha	nt cor alf of t with I	he re	quire	d dista	ince	Occ	asion	al cori	ectio	ns		Reins loose	ired s slack in loc correc	and ps	har	nging	No corre	ection	s
Execution	cr th	rest. T at is l	There kept b	shoul ehind	d be the p	no act	ive co	ontact	throu ront o	igh the of the p	rein	s with	the	horse's	s mou	th or	the	han mid chin gro rrection.	ove. A	\ whip)

- The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively), if the reins are loose for less than the equivalent of 1 long side (consecutively) or if the reins are always in both hands.
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points.
- Deduction 1 to 3 points if a horse breaks the gait or if transition of gaits are in the wrong place (too early or too late) see diagram on page 20.
- Deduction of 1 point (per interruption) if there is an extreme interruption to flow in transitions of gaits or sections in the
 test
- If transition is in the wrong place (too early or too late) and also has extreme lack of flow, deduct only for transition in the wrong place
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.
- T6: Handling of the reins on the short sides is neither rewarded nor penalized by the judges, the "Execution" element is simply ignored while the rider is on the short side of the track.



WALK

General: The horse should go in an even four-beat rhythm beat with long strides, be supple and move energetically. The horse should have a long neck and a rounded, relaxed topline and go forward with suppleness, impulsion and with roomy strides. The back is elastic, and the movement runs through the horse's body.

		Poor perforn	nance						averaç ormano	,		gh averag		Good	d ormano	се	Excel perfo		e	
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5 6	6,5	7	7,5	8	8,5	9	9,5	10
Riding skills / Connection	(Rough (warnir card) Very poskills, s cooper coor co	ng by oor ric seriou ation,	yellow ding s lack very		Th	Prob e seri	me cle lems v iousne ould in	with th ess of	ne con	necti nortco	on oming	riding Hors subn	erally g g style e gene nitting g aids	erally		Harm Very o conne Excel	good ection		
Beat / Balance	t					ntly los trides,			t or ba lems	alance		Accepta beat, occasio balance problen	nal				alance a gait cor		•	
Suppleness / Relaxation	`	∕ery m	nuch s	tiffnes	s or	tensio	n			or tens ed in i		ments	reaso	ominan nable s throug	upple	,	Very smoo unco	oth,		
Outline / Movements	f		nt ste _l	os, ver		short a		clea	r fault ne, la			Some to outline, movem roomin	averaç nents		re g n	onsi oom Jood nove	ne without iderable y and lo impuls ements, engag	e faul ong s ion, g ener	trides, jood getic,	
																	Much	і ехрі	ession	า
Execution	(Very ru Only ha	alf of		quire	ed dista	nce					_		ly rest	•	the	steps		_	

- The mark 0 is given when less than the equivalent of ½ long side in walk is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points.
- Deduction 1 to 3 points if a horse breaks the gait or if transition of gaits are in the wrong place (too early or too late) see diagram on page 20.
- Deduction of 1 point (per interruption) if there is an extreme interruption to flow in transitions of gaits or sections in the
 test
- If transition is in the wrong place (too early or too late) and also has extreme lack of flow, deduct only for transition in the wrong place
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.



TROT - slow to medium speed

General: The horse should go in an even two-beat diagonal rhythm with clear suspension. The horse should have an arched neck and a rounded, relaxed topline and go forward with suppleness, impulsion and with roomy strides. The back is elastic, and the movement runs through the horse's body.

	-	Poor perform	nance						averaç ormano	_		igh ave erforma			Goo perfo	d ormar	nce		Excel perfo		nce		
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8	8,5	9	9	9,5	10
Riding skills / Connection	(V S C	Rough warnin ard) ery po kills, so oopera	g by your rice erious ation,	yellow ling s lack very		Th	Prob e ser	me cle lems v iousne ould in	with th ess of	ne con the sl	necti nortco	on oming		riding Hors subn	erally g style e gen nitting g aids	erally to th	/		Harm Very (conne Excel	good ectio	n	ıg	
Beat / Balance	fr	ery po equen neven	itly lo	sing tl				prob	lems,	alance spensi		Acce beat occa balar prob	, isioi nce	nal	ever		des	, go	ance a ood su y		•		
Suppleness / Relaxation	٧	ery m	uch s	tiffnes	ss or	tensio	n			or tens ed in i		ments	•	Predoreaso	omina onable	•			Very elasti Unco	С	-	d	
Outline / Movements	fr	ery po equen ttle en	ıt step	os, ve				mov fault	emen	steps, its, cle utline, ergy	ar	outli	ne, em	aults in averaç ents ar	je	ar er go	nsionsions nd h nerg	der igh geti ba	withou rable f n move c, goo ck bea nent	ault eme d in	nts, ipuls	sion,	
																			Much	ı ex	ores	sion	
Execution		Only ha			quire	d dista	ince							Requ	ired s	peed	I					_	

- The mark 0 is given when less than the equivalent of 1 long side in trot is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points.
- Deduction 1 to 3 points if a horse breaks the gait or if transition of gaits are in the wrong place (too early or too late) see diagram on page 20.
- Deduction of 1 point (per interruption) if there is an extreme interruption to flow in transitions of gaits or sections in the
 test
- If transition is in the wrong place (too early or too late) and also has extreme lack of flow, deduct only for transition in the wrong place
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.



CANTER - slow to medium speed

General: The horse should go in an even three-beat rhythm with clearly visible suspension. The horse should have arched neck, rounded relaxed topline and engaged hindquarters. The movements of the forequarters are light and unconstrained.

		Poor perform	nance						avera orman	_		ligh a erforr				Good perfo		nce		Excell		ce	
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	5 (3	6,5	7	7,5	5 8	3	8,5	9	9,5	10
Riding skills / Connection	() S	Rough warnin card) /ery poskills, secopers	g by your rice erious ation,	yellow ling s lack very		Proble The s	ems v		e con	nection		ing			riding Horse subm	erally of style e gene nitting g aids	erall	y		Harmo Very g conne Excello	ood ctior	1	
Beat / Balance	9	gait, ve	sion, ry un	freque even s	ently strid	losing		prob	lems,	alance spensi		be oc ba	ccept eat, casi lanc oble	on:	al	even	stri	ides,	, gc	ance a ood su ait con	spe	nsion,	
Suppleness / Relaxation	\	/ery m	uch s	tiffnes	s or	tensio	n			or tens ed in r		emer	nts			minaı nable	•			Very s elastic Uncor			
Outline / Movements	f	requer	ıt step	os, ver	y lit	short : tle ene downl	rgy,	mov fault	emen	steps, ts, cle utline, ergy		ot m	utline	e, a	ults in averag nts an		ar er go	onsions nd h nerg ood	der igh etic	vithout able fa move c, good ck bea nent, v	aults mer d im ring	nts, pulsio , good	n,
																				Much	ехр	ressic	n
Execution	(/ery fa Only ha or time	alf of t		quire	ed dista	ince								Requ	ired s _l	peed	d					

- The mark 0 is given when less than the equivalent of 1 long side in correct canter is shown (no canter, wrong lead or disunited canter), racing speed and out of control.
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points.
- Deduction 1 to 3 points if a horse breaks the gait or if transition of gaits are in the wrong place (too early or too late) see diagram on page 20.
- Deduction of 1 point (per interruption) if there is an extreme interruption to flow in transitions of gaits or sections in the
- If transition is in the wrong place (too early or too late) and also has extreme lack of flow, deduct only for transition in the wrong place
- If a horse breaks the gait in the preliminaries the mark after deduction cannot be higher than 6.5. If a horse breaks the gait in the finals the mark after deduction cannot be higher than 7.5. The amount of deduction: see page 20.



PACE – oval track

General: The horse should go in an energetic two-beat lateral rhythm with a clearly visible suspension and at high speed. The horse should lift its back and extend the head and neck forward. In the suspension-phase lateral front and hind legs are stretched far forward and the opposite legs are stretched far backward.

	Poor perfor	mance						avera orman			igh aver erforma			Good	l rmanc	e	Excel perfo		e	
	0 0,5		1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5		9,5	10
Riding skills / Connection	(warn card) Very skills,	n riding ing by boor rid seriou eration, connec	yellow ding s lack very		Th	Prob e ser	me cle lems v iousne ould in	with tl	he cor f the si	nection hortoc	on oming		riding Horse	erally of style general style	erally		Harm Very (conne Excel	good ection		
Beat / Balance		ooor be				des.	prob		alance , visibl on		Acce beat, occas balar probl	sior nce	nal			,	alance a good su		,	
Suppleness / Relaxation	Very ı	nuch s	tiffnes	s or	tensio	n			or tens		ments		Predo reaso		•	е	Very elasti Unco	С		
Outline / Movements	freque	ooor ou ent ste ngage	os, vei				mov fault	emer	steps, nts, cle outline, nergy	ar	outlir	ne, eme	aults in averag ents an		con and mov goo	side I lon vem od in	withou erable f ig stride ients, e npulsio g, good	aults, es, go nerge n, go	od etic, od bac	:k
																	Much	і ехрі	essior	1
Execution	Very	slow													corr	rect	n transi places peed		on	

Other remarks:

· See diagram on following page



PACE – oval track

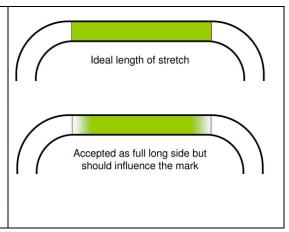
The judgment should be based on the general impression of the whole performance (from approaching in canter at the beginning to slowing down at the end) where both gait qualities and the technical execution will be taken into account.

To get a mark for pace the horse must be brought to pace before the beginning of the long side and keep the gait to the end of the long side. Where situations make the transition to pace difficult, like narrow tracks, sharp curves or sloping long sides, judges are advised to place the long side markings slightly further into the long sides than usual.

If the horse has been brought to pace but needs 2-3 horse lengths into the long side to achieve clear visible suspension it will still be accepted as a full long side with some influence on the mark. Same applies if the horse is slowed down 2-3 horse lengths before the end of the long side, making the suspension hard to see.

Please notice:

This does not apply when the horse is being laid to pace or breaks the pace into canter in those 2-3 horse length zones



Transition: bringing to pace

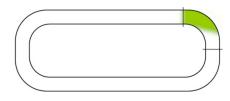
Close to the curve in the area between the middle of the short side and the beginning of the long side the horse should be brought smoothly but energetically from canter to flying pace. The quality of this transition must be an important part of the total assessment.

If the horse is not brought to pace from canter or is brought to pace before the middle of the short side a fixed deduction <u>must</u> be made. The same applies if the horse is brought from canter to tölt and then to pace.

Deduction: 2.0



The horse should not be in pace before it can go into the long side in a straight line (green area). This spot may differ according to the shape of the track. Racing pace should not be ridden around a bend. Too early transition should influence the mark, a deduction of 0.5-1.5 can be made.



Transition: slowing down

After the pace the horse should be slowed down by riding into the curve in a controlled manner. The quality of this transition must be an important part of the total assessment.

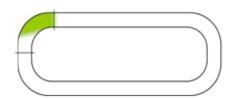
If the horse takes a disunited canter after the pace a deduction <u>must</u> be made.

Deduction: 1.0 – 2.0

depending on the seriousness of the situation



The deduction for disunited canter after the pace depends on the situation. When a horse goes into disunited canter after it has been ridden recklessly in high speed too far into the curve the <u>maximum</u> deduction should be made. This way of riding is likely to cause injuries and should be penalized clearly.



How to figure out the final mark for pace:

Every attempt will be marked individually and at the end the final mark for pace will be based on the average of the two best attempts. When 3 attempts are ridden, the worst attempt will not be taken into account except if a yellow card is given due to rough riding for that attempt. Deduction 1 point (per interruption) if there is an extreme interruption to flow in transitions at the middle of either of the short sides of the pace round.

Yellow card:

If a yellow card is given due to rough riding for <u>any</u> of the attempts of pace the final mark for pace shall never be higher than 2.0. The final mark for the whole five-gait test can also be reduced by 0.5 to 2 points.







PACE – oval track F3

Poor Low average High average Good Excellent performance performance performance performance performance 0,5 1 1,5 5,5 6 7 7,5 8,5 95 10

For the assessment of riding skill/connection, beat/balance, suppleness/relaxation and outline/movement: see pace guideline on page 11. For assessment of slowing down transition: see pace guideline on page 12.

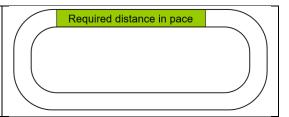
	Very slow	Smooth transitions on
Execution	The horse breaks the gait before	correct places
	the end of the long side	Good speed

Other remarks:

The mark 0 is given if less than the half of the required distance is shown

The judgment should be based on the general impression of the whole performance (from approaching in canter at the beginning to slowing down at the end) where both gait qualities and the technical execution will be taken into account.

To get a full mark for pace the horse must be brought to pace inside the transition area and keep the gait to the end of the long side.



Transition: bringing to pace

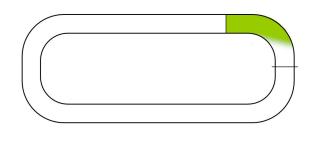
In this class the transition area is extended 8 meters into the long side. The end of the transition area must be clearly marked. Within the transition area the horse should be brought smoothly but energetically from canter to flying pace. The quality of this transition must be an important part of the total assessment.

If the horse is not brought to pace from canter or is brought to pace before the middle of the short side a fixed deduction <u>must</u> be made. The same applies if the horse is brought from canter to tölt and then to pace.

Deduction: 2.0



The horse should not be in pace before it can go into the long side in a straight line (green area). Racing pace should not be ridden around a bend. Too early transition should influence the mark, a deduction of 0.5 - 1.5 can be made.



How to figure out the final mark for pace:

Each attempt will be marked individually and at the end the final mark for pace will be based on the best attempt. If a yellow card is given due to rough riding for <u>any</u> of the attempts of pace the final mark for pace shall never be higher than 2.0. The final mark for the whole five-gait test can also be reduced by 0.5 to 2 points



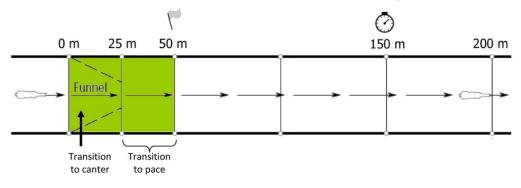
PACE TEST PP1 - Part 1

General:

As soon as the starting flag is raised, the horse is ridden in walk, trot or tölt in a good balance to the funnel zone. The horse enters a new zone when the first part of the horse breaks the dividing line between the zones. When the horse enters the funnel-zone he should change the gait to canter from walk, tölt or trot. For high marks to be given the horse has to perform like it is described above and to canter with agility through the whole 25m funnel before he makes the transition into pace.

	Poo perf	rman	ice						ow av erforn				gh averag erformance		Good	d ormano	се	Excel perfo	lent manc	e	
	0 0.5 1 1.5 2 Rough riding						3	3	s.5 4	4	4.5	5	5.5 6	6.5	7	7.5	8	8.5	9	9.5	10
Riding skills / Connection	(war card Very	poor poor seri	by your on the state of the sta	lack very		Tř	Prob ne ser	olem riou:	ns wit sness	th the	ts in reconi the sh	nection	on o <i>ming</i>	riding Hors subn	erally of g style e geno nitting g aids	erally		Harm Very g conne Excel	good ection		
Beat / Balance				at, ve very u		ile en stri	des.	р		ms, v	ance visible	•	Accepta beat, occasio balance problem	nal				llance a		-	
Suppleness / Relaxation	Very	muc	h sti	iffnes	s or	tensio	n				r tens d in n		ments		ominai onable		le	Very elasti Unco	С		
Outline / Movements		, ver	y litt			short , little		m fa	Short of noven aults i	nents in ou	s, clea tline,	ar	Some foutline, movem roomine	averag ents ar	je	cor and mo god	nside d lon vem od in	withous erable f g stride ents, e npulsio g, good	aults, es, go nerge n, goo	od etic, od bac	k
																		Much	expr	essior	1
Execution	zone Tran place Tran Very	sition s sition slow	to dons la	cante cking nter a	r on smo	e funn wrong oothne ace cante	l ess	to		ıg. F	take reque	nt	Averag pace al			car Go Sm	nter. od a nooth	peed ir ccelera transi w corre	tions		

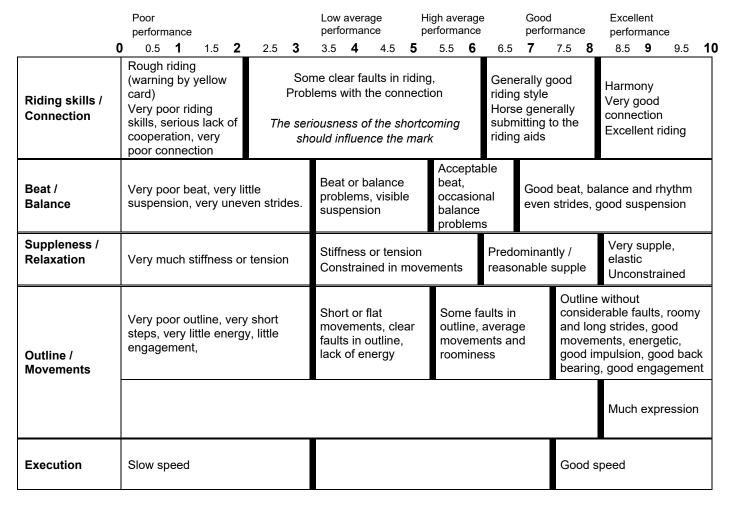
- The mark 0 is given if the horse is not in pace at the 50 m line, if there is no transition to pace from canter after the 0 m line or if the transition is from a disunited canter through a single switch (vixl).
- The horse enters a new zone when the first part of the horse breaks the dividing line between the zones.



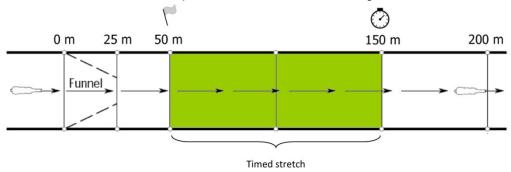


PACE TEST PP1 - Part 2/3

General: The horse should be in a very clear and definite pace when it enters the timed stretch. The rider is expected to show bold and powerful pace, with the emphasis on harmony between the horse and rider. Besides the quality and the speed of the pace, the riding style and the precision of the performance must be an important part of the assessment.



- The mark 0 is given if the horse is in very slow pace, not in pace at the 50 m line and/or breaks the pace in the zone that is being judged.
- The horse enters a new zone when the first part of the horse breaks the dividing line between the zones.



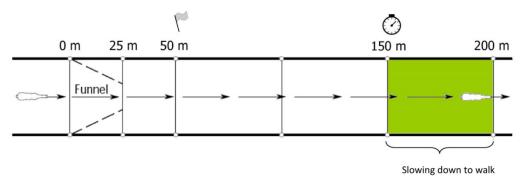


PACE TEST PP1 - Part 4

General: The horse should be ridden in powerful pace into the slowing down zone. Then the rider should reduce speed softly and without force. To gain the highest marks the horse should be in walk before the end of the slowing down zone. In this demonstration the rider should clearly exhibit full control of the horse.

	Poor performance		Low average performance	High average performance		Good performa			rmanc		
<u> </u>	0 0.5 1 1.5 2	2.5 3	3.5 4 4.5	5 5.5 6	6.5	7 7.	5 8	8.5	9	9.5	10
Riding skills / Connection	Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection	Prob The ser	Clear faults in riding plems with the conn riousness of the should influence the records.	ection ortcoming	riding Horse	general itting to t	ly	Harm Very oc conne Excel	good ection		
Beat / Balance	Very poor beat, very li suspension, very unev		Beat or balance problems, visible suspension	Accepta beat, occasion balance problem	nal	Good be even stri				-	
Suppleness / Relaxation	Very much stiffness or	tension	Stiffness or tension Constrained in m			minantly nable sup		elasti	supp c nstra		
Outline / Movements	Very poor outline, very steps, very little energ engagement,		Short or flat movements, clea faults in outline, lack of energy	Some fa outline, movem roomine	average ents an	e a d n	onside and lor noven lood ir	e withou erable f ng stride nents, e npulsio g, good	aults, es, go nerge n, goo	od etic, od bac	k
				_				Much	ı expr	essior	1
Execution	Entering the zone in verspeed Very little speed reduce Transition lacking smc	tion	Entering the zone	in average s	speed	s V S F Ir	peed /ery go moot	ng the z ood spe h transi o or high before	eed re tion ner:	ductio	on

- The mark 0 is given if the horse is not in pace at the 150 m line, if the horse breaks into canter in the slowing down zone or is not reducing speed at all.
- The horse enters a new zone when the first part of the horse breaks the dividing line between the zones.





Seat and use of aids in FS1/FS2

Quality of gaits is of no importance in the assessment of seat and riding aids

		Poor perfor	mance						ow a erfor	,	_		_	h ave	_				ood erfor	mar	nce			llent ormar			
	0	0.5	1	1.5	2	2.5	3	3	5.5	4	4.5	5		5.5	6		6.5	7		7.5		8	8.5	9		9.5	10
General		Rough (warni card) Very p skills, coope poor c	ng by oor ri seriou ration	yellow ding is lack , very		Τħ	e se	Cle oblem eriou hould	ns w snes	ith th	the	nne	ctio <i>tcor</i>		ij	ri H s	ding lors	g sty e ge nittir	yle ene ng t	ood rally o th	y	۷ د	ery onn	nony good ectio	d on	ng	
Specific examples		behav in (pro bala	viour, depen oblem ance), ccurate	s with rough e aids,	ot	maste ha refin tl acce	ered as su eme he te eptal ilt, co	ufficient); i est a ble p ontin	nsitions ent indiving re sherfor erfor	ons r nflue ridua nowr rmar seat	nostlence al gain n cort nce v prob	y sm (but s an ectly vith o	with modern with m	th, ri nout arts ust maj ut the	of of jor e		pe thre est; ai	erfo oug pre ds,	rma hou cise sea	goo ance ut th e rid at is tory	e ie ding	S	seat, ligh ric	ant e corr nt (di ling a utifu	rect iscre aids	sea eet) s, a	ıt,



Execution FS3/TR1/CR1

General: In all parts of the test, the horse should be keen and enjoy cooperating. Seat should correspond with the requirements of the test (trail / countryside riding).

	0	Poor perform 0.5	nance 1	1.5	2	2.5	3		avera orman			ligh av erform 5.5		6.5	Goo perfo	d orman 7.5		Exce perfo 8.5		ce 9.5	10
General execution		Test is out or with see Rough handlir by yello Very pekills, secoper poor co	partly carried riding ng (wa ow ca oor rid seriou	y carrid d out faults g or arning ard) ding is lack , very	ed	Test if faults, handl	s car , clea ing	ried ou ar faults eerious, shortco influer	nt with s of so	n clear eat / a of the	ids /	Gerridin Horsub	neral ng/harse g	ly good andling eneral ng to the	style ly ne aid	i Is	Ver ridii	ry goo ng/har	d ndling	g style recutio	
Specific examples		reachi (or s briefly of th horse	saw, ng the stand on the ne trai shoul ater b	before e mido s only ne ram ler) or d go ir out onl his fro	e Ile ip nto y	early long-ı	/; sho reinin	ps off fowing: ng diso umsina	difficu bedie	ulties v ence o	vith f the		cleve dif Overa	er use er ridin ficult h all harn npress	g on a orse	a	inv	isible a	aids,	fortless appea natural	rs

Other remarks:

 The mark 0 is given if the test is not carried out or the performance cannot be recognized as described in the submitted description of the program.



FOUR GAIT V4

General: Not quality of gaits alone should determine the marks given; higher marks (over 7) are also possible for horses with good average movements, if the requirements of the guidelines are met.

	Poor performance		Low avera	0	gh average erformance	Good performance	Excellent performance
	0 0.5 1 1.5 2	2.5 3	3.5 4	4.5 5	5.5 6	6.5 7 7.5 8	8.5 9 9.5 10
Riding / Execution	Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection	Serious f riding, so problems connection inactive r	ome clear s with the on, very	Some fau riding, Problems connectio	with the	Generally good riding style Horse generally submitting to the riding aids	Elegant, effortless riding with nearly invisible aids
Gait quality	Serious beat or baland problems	ce	Minor beat of problems	or balance	Acceptab average r roomines	movements and	Good beat

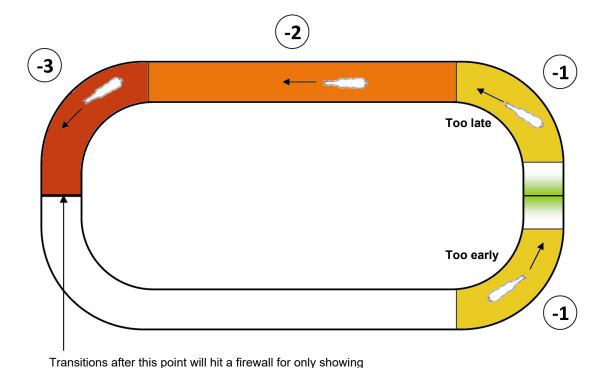
- The mark 0 is given when less than the equivalent of 1 long side in correct gait is shown
- If a yellow card is given for rough riding in any of the gaits / sections, the final mark for the whole performance can be reduced by 0.5 to 2 points

		Poor perform	nance						avera orma	•		ligh av erform	erage ance		Goo perf	od orman	се	Exce perfo		ce	
	0	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10
Transitions	,	Transiti wrong. Rough (warnin card), v riding	riding	g yellow		Trans or trou seriou riding	ubles ıs fau	,	late	tran	sition	ults in is, sor riding		in t	ransi nerall	nor fau tions, y good			itions	in any s, very g	



Deductions by transitions

The transition of gaits/sections should take place at the middle of the short side or at the speaker's command. A deduction must be made if the transition is too late or too early. The amount of the deduction depends on how late the transition was. This can be seen on the diagram below. Example: For a late transition that took place somewhere on the next long side (orange zone) -2 must be deducted. In finals and group classes the equivalent of the cumulative distance shown on the diagram will determine the amount of the deduction. Example: If it takes the equivalent distance of one bend and one long side to perform the transition a deduction of -3 must be made.



In lower classes (like V3 and V5) riders are allowed to go to the nearest curve for the transition to canter. Deductions for late transitions will only be made after that spot has been passed.

the half of the required distance or time (mark up to 3.0)

Required distance or time

When the horse undoubtedly loses the gait in the preliminaries the mark can never be higher than 6.5 after a deduction has been made and, in the finals, never higher than 7.5 after a deduction has been made.

If the horse loses the gait the equivalent of the distance shown on the diagram will determine the amount of the deduction.

If the horse loses the gait longer than half round a firewall for only showing the half of the required distance or time (mark up to 3.0) applies. The mark must correspond to the gait quality on the part that is shown. Example: If the quality of the part shown is 5.0 the mark should be 1.5

If less than the equivalent of 1 long side is shown (consecutively), the mark 0 is given.

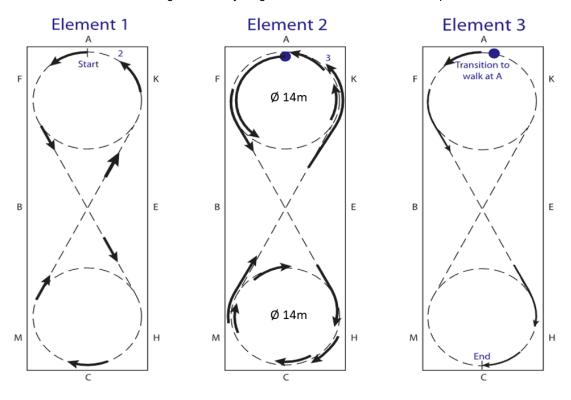


Figures Test FG1

General: Level 1 – Requirements to fulfil: Connection, beat and relaxation. The horse should have a good beat, be relaxed and submit well to the riding aids. The rider should be in good contact with the horse and have a good seat.

				Fault s	ectio	n					Middle	e sec	tion					Go	od s	ection	า		
	0	0,5	1	1,5	2	2,5	3	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	3	8,5	9	9,5	10
Riding skills / Connection	by po se co	y yello oor rid erious	w ca ling s lack ation,		ry	Clea fault ridin clea conn prob	s in g / r ectio			or pro	oblem ousne	s with ss <i>of</i>	in riding the control the short the short the right the	onnec		ho	eneral rse ge e ridin	ene	rally		-		
Beat / Balance	fr		itly lo	nce pro sing th es			/				e beat I balan		roblems	6		Go	ood be	eat	and	bala	nce		
Suppleness / Relaxation	S	tiffnes	s or t	ension	l				Predo	mina	antly /	reaso	onable	suppl	е		edom pple,		•			ble	
Outline / Straightness	V	Stiffness or tension Very poor outline, very little energy						У	Clear outlin energ	e, lac		outli corre	ne faults ne, hor ectly be es and ight on	se ent on most	ly	fau the	ıtline v ılts, h e circle straiç	orse	e co	rrect most	ly be	nt on	
Execution	V	ery ur	neven	speed	d .				Occa	siona	ıl unev	enne	ess in s	peed,		Ev	en an	ıd b	alar	nced	spec	d,	

- The test can be ridden in either tölt or trot. If the rider shows trot, the rider should show rising trot on the correct diagonal and change diagonal at X.
- When a wrong route or a figure is ridden a deduction of -2 must be made.
- A final mark of 8 or higher can only be given if horse and rider fulfil all requirements.



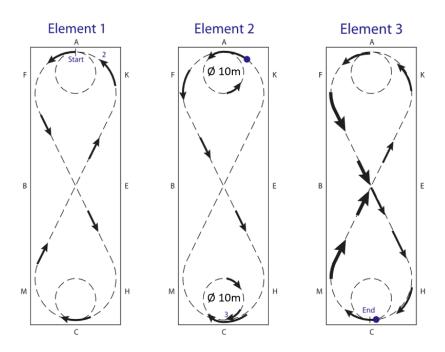


Figures Test FG2

General: Level 2 – Requirements to fulfil: Connection, beat, relaxation, impulsion and straightness. The horse should have a good beat, be relaxed, well balanced and submit well to the riding aids. It should be able to go evenly on both reins and go straight on a straight line. The rider should be in good contact with the horse and have a good seat.

			F	ault se	ectio	า				Mid	dle se	ction					Go	od sec	tion		
	0	0,5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7	7,5	8	8,5	9	9,5	10
Riding skills / Connection	(v ca rid la	ard), viding sl ck of d	g by gery postilis, soope	yellow	s 1,	Clear faults riding clear connec proble	in / ction			erally ç general ridi		omittin	•		Ver	mony y good ellent		nectior J	า		
Beat / Balance	fre		tly lo			ems, ait, very	У		d be	at, al bala	nce p	robler	ns			od bala n stride		and rh	ythm		
Suppleness / Relaxation	S	tiffnes	s or t	ensior	า			Pred	domii	nantly /	reas	onable	e sup	ple	Sup	ple, el	astic	, unco	nstra	ined	
Outline / Straightness				n outli engaç	,	lack of ent		corre	ectly	ults in o bent o raight o	n the	circles	s and		faul eve com	ts, ene	ergeti both y stra	consions, to considerate consi	se go and	ing	t
Execution		-		speed nen re						nal une ension			•					nced s n requ	•	_	t

- The test should be ridden in tölt.
- When a wrong route or a figure is ridden a deduction of -2 must be made.
- A final mark of 8 or higher can only be given if horse and rider fulfil all requirements.



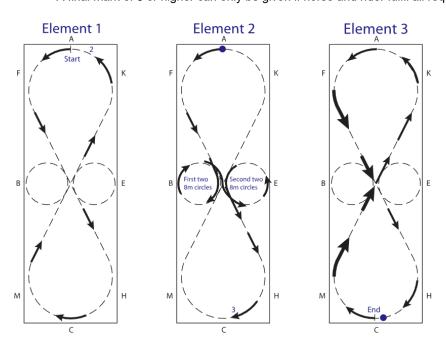


Figures Test FG3

General: Level 3 – Requirements to fulfil: Connection, beat, relaxation, impulsion, straightness and collection. The horse should have a good beat, be relaxed, well balanced and be able to be collected when requested. The horse should submit well to the riding aids and be able to go evenly on both reins and go straight on a straight line. The rider should be in good contact with the horse and have a good seat.

		F	ault se	ection					Mid	dle se	ction						Goo	od se	ection		
0 0,	5	1	1,5	2	2,5	3	3,5	4	4,5	5	5,5	6	6,5	7		7,5	8	8,5	9	9,	5 1
by ye poor serio coop	ellov ridi us l era	v car ng sl ack tion,	rd), ve kills, of very		fault ridin clea conn	s in g / r ection	ho		genera	ally su	ıbmitt			Ve	ry g	good o			on		
frequ	ıent	ly los	sing tl		,	/			,	lance	prob	lems						and I	rhyth	m,	
Stiffr	ess	or t	ensio	n								ole		Ve	ry s	supple	e, ela	astic	;		
	Its in outline, lack of energy,				fau rei	ılts, h ns an	orse (id com	going iplete	evenl ly stra	y on baight o		hor and stra and a co leg	rse d co aigl d w clea ls w d liq	going omple ht line rell en r resti when r ght fro	eventely, good gage ng pequentely equent, s	enly stra od b ed h ohas este self-	on beight back ind pack se of ed, el carris	oth re on a bearin part wi the hi evated	ins ig th nd		
																					od
	Rough by ye poor serio coop poor Beat frequency Stiffr	Rough riby yellow poor ridi serious I coopera poor cor Beat or I frequent uneven: Stiffness Faults in little eng	Rough riding by yellow can poor riding s serious lack cooperation, poor connect Beat or balant frequently los uneven stride Stiffness or to Faults in outlittle engager	Rough riding (warn by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance prefrequently losing the uneven strides Stiffness or tension Faults in outline, la little engagement	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance probler frequently losing the gauneven strides Stiffness or tension Faults in outline, lack of little engagement	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Stiffness or tension Faults in outline, lack of energlittle engagement Very uneven speed, no exten	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Stiffness or tension Faults in outline, lack of energy, little engagement Very uneven speed, no extension	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Stiffness or tension Faults in outline, lack of energy, little engagement Very uneven speed, no extension October 1,5 2 2,5 3 3,5 Clear faults in riding / clear connection problems And Clear faults in riding / clear connection problems Proportion of the gait, very uneven strides Output O	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Stiffness or tension Faults in outline, lack of energy, little engagement Very uneven speed, no extension Clear faults in riding / clear connection problems Good by occasion Coutline faults, hereins an straight	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Stiffness or tension Faults in outline, lack of energy, little engagement Very uneven speed, no extension Clear faults in riding / clear connection problems Good beat, occasional balance problems, occasional balance problems, occasional balance problems Good beat, occasional balance problems, occasional balance problems Predominantly supple, uncording problems Outline without faults, horse greins and company the problems of the problems	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Stiffness or tension Faults in outline, lack of energy, little engagement Very uneven speed, no extension Clear faults in riding / clear connection problems Good beat, occasional balance supple, unconstrain Outline without con faults, horse going reins and complete straight line, some	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Stiffness or tension Faults in outline, lack of energy, little engagement Very uneven speed, no extension Clear faults in riding / clear connection problems Generally good riding horse generally submitting riding aids. 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Good beat, occasional balance problems Very supple straight line and completely straight on a straight line, some impulsion Outline without considerable faults, horse going evenly on both reins and completely straight on a straight line, some impulsion Very uneven speed, no extension Occasional unevenness in speed, Even and be	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Stiffness or tension Good beat, occasional balance problems Stiffness or tension Predominantly /reasonable supple, unconstrained Good outline, go and well engage when requestly straight on a straight line, some impulsion Outline without considerable faults, horse going evenly on both reins and completely straight on a straight line, some impulsion Very uneven speed, no extension Occasional unevenness in speed, Even and balance of the problems of the pr	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Stiffness or tension Faults in outline, lack of energy, little engagement Predominantly /reasonable supple, unconstrained Outline without considerable faults, horse going evenly on both reins and completely straight on a straight line, some impulsion Occasional unevenness in speed, Very uneven speed, no extension Occasional unevenness in speed, Even and balanced	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Stiffness or tension Faults in outline, lack of energy, little engagement Faults in outline, lack of energy, little engagement Outline without considerable faults, horse going evenly on both reins and completely straight on a straight line, some impulsion Occasional unevenness in speed, Occasional unevenness in speed, Even and balanced speed.	Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection Beat or balance problems, frequently losing the gait, very uneven strides Faults in outline, lack of energy, little engagement Faults in outline, lack of energy, little engagement Outline without considerable faults, horse going evenly on both reins and completely straight on a straight line, some impulsion Outline, some impulsion Occasional unevenness in speed, Outline, self-carriage, collected when requested

- The test should be ridden in tölt.
- When a wrong route or a figure is ridden a deduction of -2 must be made.
- A final mark of 8 or higher can only be given if horse and rider fulfil all requirements.





Shoeing and equipment check

Checking bits and bridles

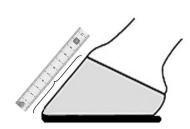
Bits and bridles must be checked to ensure it is in accordance with the rules and that the bits fit the horse's mouth properly. The same applies to the fitting and the tightness of the curb chain. Bits can be taken out of the horse's mouth for further examination if required. Ill-fitting bits and too tight and/or wrongly fitted curb chains should result in an official warning being given to the rider.

How to measure shoes

The shoes should be measured with a Vernier's calliper. Judges should measure the width of shoes in all positions around the shoe. The thickness is measured in the same way.

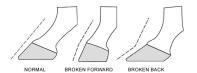
How to weigh the protective material

Judges should first make sure that the scales are adjusted to read zero and then calibrated. Using a reference weight should do this. Judges are allowed to shake the loose mud off boots before weighing.



How to measure the length of a hoof

The length of the toe is determined by measuring the front of the hoof, in the centre, from the skin line on the lower side of the coronary band to the ground (shoe). This should preferably be done with a calibrated measuring tool.



The angle and the length of the hoof

The angle of the hoof must be in line with the pastern and the length must be natural. If judges are dissatisfied about the length and/or the angle of the hoof they can dismiss the horse from the competition.

Loss of a Shoe in Competition

If a horse loses a shoe or the shoeing becomes damaged during a test the rider must stop the performance. Whenever one of the judges judging the test is certain about the loss of a shoe and the rider continues riding, the judge must stop the performance of this combination.

- If this occurs during a preliminary round the rider is eliminated from the test and no marks are given.
- If this occurs in the finals or in a pace track test any marks and/or times earned before the loss of the shoe are kept including those from completed sections or runs. The rider receives a "0" for the remaining sections but is not eliminated.
- When the loss of a shoe is noticed in the equipment check, it will result in elimination in the preliminaries and in the final, it will result in a zero for the last section.



Position of the saddle

In principle any sort of saddle or saddle pad, which is suitable for the Icelandic horse, is allowed. Permissible equipment also includes saddle cloths, front girths, cruppers and saddle supports. The saddle should be placed on the horse so that a major part of the girth is placed on the sternum. The saddle should neither cover the shoulder blades nor be weight bearing on the lumbar region in the standing horse. If the saddle is too far back a warning can be given or the rider can be eliminated from a test depending on the place of the saddle.

Tightness of the noseband

The noseband must not be too tight. A space of at least 1.5 cm for Hanoverian/drop nosebands and at least 1 cm for English/combined nosebands must be kept between the noseband and the front of the horse's nose (nasal midline). The tightness of the noseband is measured in the equipment check using a Noseband Taper Gauge or similar. A noseband found to be too tight will result in an elimination from the test if this happens in the preliminaries and from the finals if this happens in the finals. In pace events the combination will be eliminated from the round.



Mouth check and health issues

Health of the horse

At international competitions an official veterinary surgeon must be appointed. At other competitions a veterinary surgeon should be available.

If judges are dissatisfied with the fitness of a horse, they should continue judging but ask for a veterinary check. They should also do this for horses coughing or looking weak. If there are any signs of injury or illness the official veterinary surgeon should be asked to decide whether or not the horse is fit to continue in the competition.

How to perform the mouth check

Put on new non-sterile examination gloves. Check the tightness of the noseband. Ask the rider to put on the horse's head collar. Make contact with the horse. Start by looking at the outside of the mouth and the surroundings for visible injuries and blood in connection with the bridle. Stand in front of the horse, preferably. Start with gentle palpation of the mouth corners with your thumb on the inside and your index finger on the outside. Now you get the information whether the horse is sensitive to this palpation or not. Due to palpation most horses will open their mouth and when you bend over to one side you can easily look at the opposite inside of the mouth. Now you can get the information of the opposite buccal mucosa, opposite inside of the mouth corner, the tongue and palatum mucosa and also the bars on the side where you stand. Do it on both sides. If you have no clear sight of the mouth corners, you can turn each mouth corner inside out. If you see a bruise or swollen tissue on the bars palpate it gently, to find out if it is sensitive or not. If the horse is not cooperative with opening the mouth it might help to grasp the tongue and pull it out. Write down what you have seen. Thank the rider for the cooperation. Never forget: The aim of these checks is to ensure the horses' welfare. Be sure to act carefully. Act efficiently - if it takes too long it will bother horse and rider.

Application of "Blood" Rule (G1.3.2(g))

The welfare of the horse must be paramount in all competitions. At the moment a judge suspects that a horse is actively bleeding during a test the judge must therefore ask for an inspection on the horse which will be eliminated from the test when failing the check

Recommended procedure to confirm bleeding during equipment check if there is doubt if the bleeding is "active":

- Wipe the area gently with a piece of white gauze.
- Discard the gauze.
- Touch the area gently with a second piece of white gauze.
- If there is any red colour on the second piece of gauze the horse is bleeding.

The rider should receive the benefit of any doubt.
Use of Vet form recommended (https://www.feif.org/sport-dept/documents/)



Other practical items

How to measure the tracks

Please refer to Sport Rules (S15 – Addendum 9: Drawings) for the exact measurements of the different tracks.

Pace track

You will need a suitable tape measure to measure the length of the pace track. You should measure at least twice in the presence of the competition organizer. When in doubt about the gradient of the pace track, consult a surveyor. The organizer has to arrange for the presence of a surveyor if required. This is important if times from the event are to be recognized as official records. The purpose of the rule about the gradient is that the track must not be sloping down if records are to be recognized. When records in pace are to be recognized by FEIF, electronic time keeping is mandatory, start boxes have to be used in P1 and P3 plus a camera at the finish line and the wind speed has to be known. For record recognition there is a form to be filled out and to be signed by different officials. When starting boxes are used these have to be approved by the head judge. When starting boxes are used the length of the pace track shall be measured from an imaginary line inside the box, between the hinges of the doors.

Starting area

A quite environment is required around the starting area. Riders and helpers must keep their voices down and the starter should do his job as quiet as possible.

Other tracks

It is advisable to measure the dressage arena. Please keep in mind that both $20 \times 40 \text{ m}$ and $20 \times 60 \text{ m}$ tracks are allowed. Checks on the oval track are mostly for safety aspects; in particular the surface shall be checked for the presence of holes or large stones.

Time keeping

Please refer to Sport Rules (S3.3 – Time keeping).

Position of judges in the oval track

The aim is to give 5 judges a good position to judge speed and quality of gaits. In order to do this a swivel chair must be provided for each judge. It is important to have a writer available for each judge, especially with more than one horse on the track at a time. Secretaries should be suitable (i.e. speak a common language with the judge and be able to write notes for the judge). The judges should never be placed in a corner or too close to the track. When judging from outside the track it is important to be the right distance away, in particular not too close. If possible, judges should be placed slightly higher than the track and not too close to the corner.

Long side markings in five-gait

Where situations such as narrow tracks, sharp curves or sloping long sides make the transition to pace difficult in five-gait tests, judges are advised to place the long side markings slightly further into the long sides than usual. It is up to the situation on each place to put the markings back on their original spot for other tests.

Reference material

For more detailed descriptions on biomechanics and locomotion, as well as a listing of most common beat irregularities, please see the booklet "The gaits of the Icelandic Horse – basic definitions" published by Iceland Equestrian Association (LH) and FEIF in 2014. https://www.feif.org/Service/Documents/Sport.aspx



Dividing chart

	2
20.0	10.0
19.5	9.8
19.0	9.5
18.5	9.3
18.0	9.0
17.5	8.8
17.0	8.5
16.5	8.3
16.0	8.0
15.5	7.8
15.0	7.5
14.5	7.3
14.0	7.0
13.5	6.8
13.0	6.5
12.5	6.3
12.0	6.0
11.5	5.8
11.0	5.5
10.5	5.3
10.0	5.0
9.5	4.8
9.0	4.5
8.5	4.3
8.0	4.0
7.5	3.8
7.0	3.5
6.5	3.3
6.0	3.0
5.5	2.8
5.0	2.5
4.5	2.3
4.0	2.0
3.5	1.8
3.0	1.5
2.5	1.3
2.0	1.0
1.5	0.8
1.0	0.5
0.5	0.3
0.0	0.0

30.0	
29.5	10.0 9.8
29.0	9.7
28.5	9.5
28.0	9.3
27.5	9.2
27.0	9.0
26.5	8.8
26.0	8.7
25.5	8.5
25.0	8.3
24.5	8.2
24.0	8.0
23.5 23.0	7.8
22.5	7.7 7.5
22.0	7.3
21.5	7.2
21.0	7.0
20.5	6.8
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15.0	5.2 5.0
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12.5	4.2
12.0	4.0
11.5	3.8
11.0	3.7
10.5	3.5
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8.5	2.8
8.0	2.7
7.5	2.5
7.0	2.3
6.5	2.2
6.0	2.0
5.5	1.8
5.0	1.7
4.5	1.5
4.0	1.3
3.5	1.2 1.0
2.5	0.8
3.0 2.5 2.0	0.8
1.5	0.5
1.0	0.3
1.0 0.5	0.2

40.0	10.0
39.5	9.9
39.0	9.8
38.5	9.6
38.0	9.5
37.5	9.4
37.0	9.3
36.5	9.1
36.0	9.0
35.5	8.9
35.0	8.8
34.5	8.6
34.0	8.5
33.5	8.4
33.0	8.3
32.5	8.1
32.0	8.0
31.5	7.9
31.0	7.8
30.5	7.6
30.0	7.5
29.5	7.4
29.0	7.3
28.5	7.1
28.0	7.0
27.5 27.0	6.9
	6.8
26.5	6.6
26.0 25.5	6.5 6.4
25.5 25.0	6.3
24.5	6.1
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23.5	5.9
23.0	5.8
22.5	5.6
22.0	5.5
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9.0	2.3
8.5	2.1
8.0	2.0
7.5	1.9
7.0	1.8
6.5	1.6
6.0	1.5
5.5	1.4
5.0	1.3
4.5	1.1
4.0	1.0
3.5	0.9
3.0	8.0
2.5	0.6
2.0	0.5
1.5	0.4
1.0	0.3
0.5	0.1
0.0	0.0

5	
50.0	10.0
49.5	9.9
49.0	9.8
48.5	9.7
48.0	9.6
47.5	9.5
47.0	9.4
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46.0	9.2
45.5	9.1
45.0	9.0
44.5	8.9
44.0 43.5	8.8
43.5	8.7
42.5	8.6 8.5
42.0	8.4
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41.0	8.2
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38.0	7.6
37.5	7.5
37.0	7.4
36.5	7.3
36.0	7.2
35.5	7.1
35.0	7.0
34.5	6.9
34.0	6.8
33.5 33.0	6.7 6.6
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32.0	6.4
31.5	6.3
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29.5	5.9
29.0	5.8
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26.0	5.2
25.5	5.1
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24.5	4.9
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14.0	2.8
13.5	2.7
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12.5	2.5
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11.0	2.2
10.5	2.1
10.0	2.0
9.5	1.9
9.0	1.8
8.5	1.7
8.0	1.6
7.5	1.5
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2.5	0.6
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1.5	0.4
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0.5	0.1
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60.0	10.0	34.0	5.7
59.5	9.9	33.5	5.6
59.0	9.8	33.0	5.5
58.5	9.8	32.5	5.4
58.0	9.7	32.0	5.3
57.5	9.6	31.5	5.3
57.0	9.5	31.0	5.2
56.5	9.4	30.5	5.1
56.0	9.3	30.0	5.0
55.5	9.3	29.5	4.9
55.0	9.2	29.0	4.8
54.5	9.1	28.5	4.8
54.0	9.0	28.0	4.7
53.5	8.9	27.5	4.6
53.0	8.8	27.0	4.5
52.5	8.8	26.5	4.4
52.0	8.7	26.0	4.3
51.5	8.6	25.5	4.3
51.0	8.5	25.0	4.2
50.5	8.4	24.5	4.1
50.0	8.3	24.0	4.0
49.5	8.3	23.5	3.9
49.0	8.2	23.0	3.8
48.5	8.1	22.5	3.8
48.0	8.0	22.0	3.7
47.5	7.9	21.5	3.6
47.0	7.8	21.0	3.5
46.5	7.8	20.5	3.4
46.0	7.7	20.0	3.3
45.5	7.6	19.5	3.3
45.0	7.5	19.0	3.2
44.5	7.4	18.5	3.1
44.0	7.3	18.0	3.0
43.5	7.3	17.5	2.9
43.0	7.2	17.0	2.8
42.5	7.1	16.5	2.8
42.0	7.0	16.0	2.7
41.5	6.9	15.5	2.6
41.0	6.8	15.0	2.5
40.5	6.8	14.5	2.4
40.0	6.7	14.0	2.3
39.5	6.6	13.5	2.3
39.0	6.5	13.0	2.2
38.5	6.4	12.5	2.1
38.0	6.3	12.0	2.0
37.5	6.3	11.5	1.9
37.0	6.2	11.0	1.8
36.5	6.1	10.5	1.8
36.0	6.0	10.0	1.7
35.5	5.9	9.5	1.6
35.0	5.8	9.0	1.5
34.5	5.8	8.5	1.4

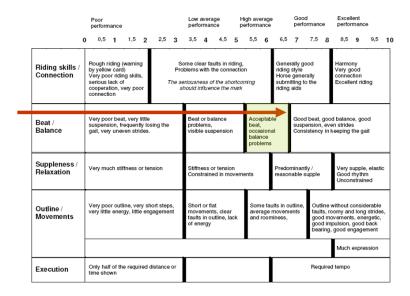
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8.0	1.3
7.5	1.3
7.0	1.2
6.5	1.1
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5.0	0.8
4.5	0.8
4.0	0.7
3.5	0.6
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70.0	10.0	44.0	6.3
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69.0	9.9	43.0	6.1
68.5	9.8	42.5	6.1
68.0	9.7	42.0	6.0
67.5	9.6	41.5	5.9
67.0	9.6	41.0	5.9
66.5	9.5	40.5	5.8
66.0	9.4	40.0	5.7
65.5	9.4	39.5	5.6
65.0	9.3	39.0	5.6
64.5	9.2	38.5	5.5
64.0	9.1	38.0	5.4
63.5	9.1	37.5	5.4
63.0	9.0	37.0	5.3
62.5	8.9	36.5	5.2
62.0	8.9	36.0	5.1
61.5	8.8	35.5	5.1
61.0	8.7	35.0	5.0
60.5	8.6	34.5	4.9
60.0	8.6	34.0	4.9
59.5	8.5	33.5	4.8
59.0	8.4	33.0	4.7
58.5	8.4	32.5	4.6
58.0	8.3	32.0	4.6
57.5	8.2	31.5	4.5
57.0	8.1	31.0	4.4
56.5	8.1	30.5	4.4
56.0	8.0	30.0	4.3
55.5	7.9	29.5	4.2
55.0	7.9	29.0	4.1
54.5	7.8	28.5	4.1
54.0	7.7	28.0	4.0
53.5	7.6	27.5	3.9
53.0	7.6	27.0	3.9
52.5	7.5	26.5	3.8
52.0	7.4	26.0	3.7
51.5	7.4	25.5	3.6
51.0	7.3	25.0	3.6
50.5	7.2	24.5	3.5
50.0	7.1	24.0	3.4
49.5	7.1	23.5	3.4
49.0 48.5	7.0	23.0	3.3
	6.9	22.5	3.2
48.0 47.5	6.9	22.0	3.1
47.5	6.8	21.5	3.1
46.5	6.7	21.0 20.5	3.0
46.0	6.6		2.9
20000 200	6.6	20.0 19.5	2.9
45.5 45.0	6.5		2.8
	6.4	19.0	2.7
44.5	6.4	18.5	2.6

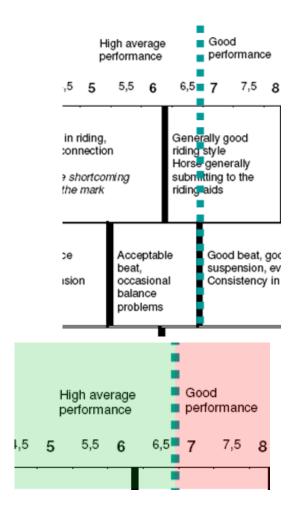
18.0 2.6 17.5 2.5 17.0 2.4 16.5 2.4 16.0 2.3 15.5 2.2 15.0 2.1 14.5 2.1 14.0 2.0 13.5 1.9 13.0 1.9 12.5 1.8 12.0 1.7 11.5 1.6 11.0 1.6 10.5 1.5 10.0 1.4 9.5 1.4 9.0 1.3 8.5 1.2 8.0 1.1 7.5 1.1 7.0 1.0 6.5 0.9 6.0 0.9 5.5 0.8 5.0 0.7 4.5 0.6 4.0 0.6 3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3		7
17.0 2.4 16.5 2.4 16.0 2.3 15.5 2.2 15.0 2.1 14.5 2.1 14.0 2.0 13.5 1.9 13.0 1.9 12.5 1.8 12.0 1.7 11.5 1.6 11.0 1.6 10.5 1.5 10.0 1.4 9.5 1.4 9.0 1.3 8.5 1.2 8.0 1.1 7.5 1.1 7.0 1.0 6.5 0.9 6.0 0.9 5.5 0.8 5.0 0.7 4.5 0.6 4.0 0.6 3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1	18.0	2.6
17.0 2.4 16.5 2.4 16.0 2.3 15.5 2.2 15.0 2.1 14.5 2.1 14.0 2.0 13.5 1.9 13.0 1.9 12.5 1.8 12.0 1.7 11.5 1.6 11.0 1.6 10.5 1.5 10.0 1.4 9.5 1.4 9.0 1.3 8.5 1.2 8.0 1.1 7.5 1.1 7.0 1.0 6.5 0.9 6.0 0.9 5.5 0.8 5.0 0.7 4.5 0.6 4.0 0.6 3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1	17.5	2.5
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6.5 0.9 6.0 0.9 5.5 0.8 5.0 0.7 4.5 0.6 4.0 0.6 3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1 0.5 0.1	7.5	1.1
6.0 0.9 5.5 0.8 5.0 0.7 4.5 0.6 4.0 0.6 3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1 0.5 0.1	7.0	1.0
5.5 0.8 5.0 0.7 4.5 0.6 4.0 0.6 3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1 0.5 0.1	6.5	0.9
5.0 0.7 4.5 0.6 4.0 0.6 3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1 0.5 0.1	6.0	0.9
4.5 0.6 4.0 0.6 3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1 0.5 0.1	5.5	0.8
4.0 0.6 3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1 0.5 0.1	5.0	0.7
4.0 0.6 3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1 0.5 0.1	4.5	0.6
3.5 0.5 3.0 0.4 2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1 0.5 0.1		0.6
2.5 0.4 2.0 0.3 1.5 0.2 1.0 0.1 0.5 0.1		0.5
2.0 0.3 1.5 0.2 1.0 0.1 0.5 0.1	3.0	0.4
1.5 0.2 1.0 0.1 0.5 0.1	2.5	0.4
1.5 0.2 1.0 0.1 0.5 0.1	2.0	0.3
1.0 0.1 0.5 0.1		
	1.0	0.1
0.0 0.0		
	0.0	0.0



How to read the scale



Determine the first firewall the performance is hitting, that is the next **thick** line to the right of the *restriction / requirement* box you apply



Draw an imaginary line straight up from the firewall and let it cross the scale bar. In this case the line is crossing the bar between 6.5 and 7.0

Only marks on the left side of the crossing line can be given, in this case the highest possible mark is 6.5

