Voorstel delegate assembly 2020 (uit invitation FEIF conference)

The idea is to revise the weight on the traits in the total score for breeding horses and that revision goes hand in hand with the revision of the breeding goals and of the judging scale.

The main changes are as following, they can be seen in the table below along with further reading describing the changes in more detail:

- To raise the total weight on riding ability as the gaiting ability of the horse is the most important aspect of the horse
- To raise the total weight of the basic gaits in order to put more emphasis on the versatile types of horses within the population (whether they possess four or five gaits)
- To define canter as a separate trait. The assessment of canter is now combined with the assessment of gallop but by doing this, canter would have a direct effect on the total score. It is sensible to divide gallop and canter into two traits with separate weights as canter is a three-beat gait and gallop is a four-beat gait (they are defined in many countries as two separate gaits).
- To raise the weight on back and croup. Recent research and knowledge confirm the importance of this trait with respect to gaiting ability.
- To change the name of the trait spirit to rideability
- To calculate an extra total score for each horse; a so-called four-gait total score where the weight of pace is distributed proportionally to the other traits of riding ability. This would be done for eve-ry single horse, no matter if it is a four-gaiter or five-gaiter.

| Trait:                      | Current: | Proposal: | Trait:                  | Current: | Proposal: |
|-----------------------------|----------|-----------|-------------------------|----------|-----------|
| Head                        | 3        | 2         | Tölt                    | 15       | 16        |
| Neck, withers and shoulders | 10       | 8         | Trot                    | 7,5      | 9         |
| Back and croup              | 3        | 5,5       | Pace                    | 10       | 10        |
| Proportions                 | 7,5      | 7         | Canter                  | -        | 4         |
| Quality of legs             | 6        | 4         | Gallop                  | 4,5      | 3         |
| Correctness of legs         | 3        | 2         | Spirit                  | 9        | 7         |
| Hooves                      | 6        | 5         | General impres-<br>sion | 10       | 10        |
| Mane and tail               | 1,5      | 1,5       | Walk                    | 4        | 6         |
| Total:                      | 40       | 35        | Total:                  | 60       | 65        |