



FEIF Sport Judges Guidelines 2018

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PREFACE

Prime judging criterion

The prime judging criterion should be the harmony between horse and rider. The rider must handle the horse with fairness, delicacy and respect; be its true leader rather than its dominator. At all times the rider must put the horse's welfare paramount and guard its health and safety. The horse should be able to fulfil its tasks with pleasure; be calm and supple, but also confident, attentive and keen.

Main judging principle

The main judging principle is the judge's obligation to make a well balanced, objective and fair assessment that does the entire performance justice.

Object

The object of the guidelines is to provide sport judges with a tool that enables them to adjudicate in the spirit of the prime judging criterion and the main judging principle.

Key elements

The guidelines are based on certain key elements that must all be taken into consideration when making a well-balanced assessment. Those key elements are:

- Riding skills and connection
- Beat and balance
- Suppleness and relaxation
- Outline and movements
- Correctness and precision of the execution

Firewalls

All the key elements must form the basis of the assessment. Therefore good qualities of one element should in principle not compensate for significant shortcomings of other elements. To prevent this happening, firewalls have been placed between the requirements and/or restrictions that have been laid out for each key element. Those firewalls cannot be crossed and will guide the judge when determining the range of possible marks.

General guidance

The prime judging criterion, as formulated above, forms the general guidance regarding the assessment of the riding quality. Furthermore, riding skills should be determined in accordance with the rider's technique, balance and timing. The riding style should be characterized by lightness and delicacy but not by force and excessive pressure. The entire performance should reflect skilful training of horse and rider as well as thorough and fair preparation.

Judge's responsibility

The guidelines will not provide judges with a detailed answer to all situations that might occur during an assessment. Such a document would not be workable. It is therefore the judge's responsibility to maintain and upgrade his/her knowledge of those equine sciences on which the guidelines are based. This should enable the judges to act in the spirit of the guidelines in most situations.



Slow TÖLT

General: The horse should go in an even four-beat rhythm, which runs fluently through the horse. The neck should be arched and the back active and rounded, the whole top-line being without tension. The hindquarters are well engaged and the movements of the forequarters are light and free. The stance phase of the hind legs is longer than the stance phase of the front legs. The horse should move in balance, with strong and active back with suppleness and fluid movements.

| | Poor performance | | Low average performance | | | High average performance | | | Good performance | | Excellent performance | | | | | | | | | | |
|-----------------------------------|---|-----|---|-----|---|--------------------------|---|-----|---|-----|--|-----|---|-----|---|-----|-----------------|-----|---|-----|----|
| | 0 | 0,5 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 | 8,5 | 9 | 9,5 | 10 |
| Riding skills / Connection | Rough riding (warning by yellow card), very poor riding skills, serious lack of cooperation, very poor connection | | Some clear faults in riding problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | | | Generally good riding style horse generally submitting to the riding aids | | | | Harmony very good connection excellent riding | | | | | | | | |
| Beat / Balance | Very poor beat, frequently losing the gait, very uneven strides | | | | Beat or balance problems | | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm Even strides Consistency in keeping the gait | | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | | Predominantly / reasonable supple | | | | Very supple, elastic Unconstrained | | | | | | | | |
| Outline / Movements | Very poor outline, very short and frequent steps, very little energy, little engagement | | | | Frequent steps, flat movements, clear faults in outline, lack of energy | | | | Some faults in outline, average movements and roominess | | | | Outline without considerable faults, roomy and high movements, energetic, good impulsion, good back bearing and well engaged hind part with a clear resting phase of the hind legs, elevated and light front, self carriage | | | | | | | | |
| | | | | | | | | | | | | | | | | | Much expression | | | | |
| Execution | Very fast Only half of the required distance or time shown | | | | Too fast | | | | Required speed | | | | | | | | | | | | |

Other remarks:

- The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively)
- If a yellow card is given for rough riding in any of the gaits / sections the final mark for the whole performance can be reduced by 0.5 to 2 points
- Deduction 1 to 3 points if transition of gaits/sections is in an incorrect place or lacking smoothness - see diagram on page 19
- In tölt classes where *slow speed* is requested the impression should be that the horse could easily tölt a 10 m circle at that speed. In tölt classes requesting a *slow / calm / steady speed* the accepted speed is **slightly** higher than in classes requesting a *slow speed*



Fast TÖLT

General: The horse should go in an even four-beat rhythm, which runs fluently through the horse. The horse should lengthen its strides and the head and neck becoming more extended than at slow tölt, the whole topline still being strong and without tension. The horse should move in balance, with strong and active back, active hind quarters, with suppleness and fluid movements.

| | Poor performance | | Low average performance | | | | High average performance | | Good performance | | Excellent performance | | | | | | | | | | |
|-----------------------------------|---|-----|--|-----|---|-----|--------------------------|-----|--|-----|---|-----|---|-----|---|-----|-----------------|-----|---|-----|----|
| | 0 | 0,5 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 | 8,5 | 9 | 9,5 | 10 |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Some clear faults in riding Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | | | Generally good riding style Horse generally submitting to the riding aids | | | | Harmony Very good connection Excellent riding | | | | | | | | |
| Beat / Balance | Very poor beat, frequently losing the gait, very uneven strides | | | | Beat or balance problems | | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm even strides Consistency in keeping the gait | | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | | Predominantly / reasonable supple | | | | Very supple, elastic Unconstrained | | | | | | | | |
| Outline / Movements | Very poor outline, very short and frequent steps, very little energy, little engagement | | | | Frequent steps, flat movements, clear faults in outline, lack of energy | | | | Some faults in outline, average movements and roominess | | | | Outline without considerable faults, roomy and high movements, long strides, energetic, good impulsion, good back bearing, good engagement, self carriage | | | | | | | | |
| | | | | | | | | | | | | | | | | | Much expression | | | | |
| Execution | Very slow Only half of the required distance or time shown | | | | Too slow | | | | Required speed | | | | | | | | | | | | |

Other remarks:

The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively)

If a yellow card is given for rough riding in any of the gaits / sections the final mark for the whole performance can be reduced by 0.5 to 2 points

Deduction of 1 to 3 points if transition of gaits/sections is in an incorrect place or lacking smoothness - see diagram on page 19



TÖLT – speed changes

General: See sections *slow tölt* and *fast tölt*.

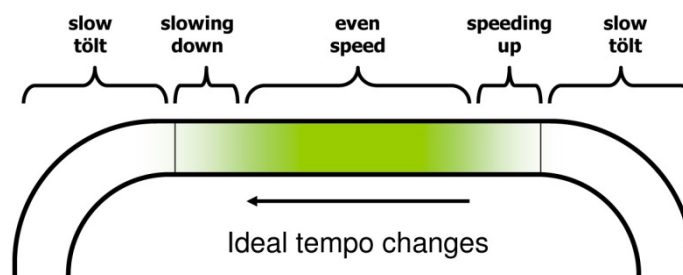
| | Poor performance | Low average performance | High average performance | Good performance | Excellent performance | | | | | | | | | | | | | | | | |
|-----------------------------------|--|-------------------------|--|------------------|---|-----|---|-----|--|-----|---|-----|--|-----|---|-----|---|-----|---|-----|----|
| | 0 | 0,5 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 | 8,5 | 9 | 9,5 | 10 |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Some clear faults in riding Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | | | Generally good riding style Horse generally submitting to the riding aids | | | | | | Harmony Very good connection Excellent riding | | | | | | |
| Beat / Balance | Very poor beat, frequently losing the gait, very uneven strides | | | | Beat or balance problems | | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm even strides Consistency in keeping the gait | | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | | Predominantly / reasonable supple | | | | Very supple, elastic Unconstrained | | | | | | | | |
| Outline / Movements | Very poor outline, very short and frequent steps, very little energy, little engagement | | | | Frequent steps, flat movements, clear faults in outline, lack of energy | | | | Some faults in outline, average movements and roominess | | | | Outline without considerable faults, roomy and high movements, good impulsion, energetic, good back bearing, good lengthening of strides when requested, well engaged hind part, elevated and light front, self carriage | | | | | | | | |
| | Much expression | | | | | | | | | | | | | | | | | | | | |
| Execution | Too little distinction in speed Very inharmonious transitions Only half of the required distance or time shown | | | | Transitions lacking smoothness Transitions in the wrong place | | | | Required speed Good distinction in speed Smooth transitions Transitions in the correct places Clear lengthening of strides | | | | | | | | | | | | |
| | The emphasis should be on the <u>smoothness</u> of the transitions and <u>sufficient distinction</u> in speed. Inharmonious extremes like kick-starts and sliding stops should be discouraged by marking down. | | | | | | | | | | | | | | | | | | | | |

Other remarks:

The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively) or no tempo changes are performed

If a yellow card is given for rough riding in any of the gaits / sections the final mark for the whole performance can be reduced by 0.5 to 2 points

Deduction of 1 to 3 points if transition of gaits/sections is in an incorrect place or lacking smoothness – see diagram on page 19



TÖLT – slow to medium or any speed

General: The horse should go in an even four-beat rhythm, which runs fluently through the horse. In slow speed tölt the neck should be arched and the back active and rounded, the whole topline being without tension. The hindquarters are well engaged and the movements of the front part are light and free. In fast speed tölt the horse should lengthen its strides and the head and neck can become more extended than at slow tölt, the whole topline still being strong and without tension. The horse should move in balance, with strong and active back, active hind quarters, with suppleness and fluid movements.

| | Poor performance | | Low average performance | | | | High average performance | | Good performance | | Excellent performance | | | | | | | | | | |
|-----------------------------------|---|-----|--|-----|---|---|--------------------------|-----|--|---|-----------------------|---|---|---|---|-----|---|-----------------|---|-----|----|
| | 0 | 0,5 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 | 8,5 | 9 | 9,5 | 10 |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Some clear faults in riding Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | | | Generally good riding style Horse generally submitting to the riding aids | | | | Harmony Very good connection Excellent riding | | | | | | | | |
| Beat / Balance | Very poor beat, frequently losing the gait, very uneven strides | | | | | Beat or balance problems | | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm even strides Consistency in keeping the gait | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | | Stiffness or tension Constrained in movements | | | | Predominantly / reasonable supple | | | | Very supple, elastic Unconstrained | | | | | | | |
| Outline / Movements | Very poor outline, very short and frequent steps, very little energy, little engagement | | | | | Frequent steps, flat movements, clear faults in outline, lack of energy | | | | Some faults in outline, average movements and roominess | | | | Outline without considerable faults, roomy and high movements, energetic, good impulsion, good back bearing, good engagement, self carriage | | | | | | | |
| | | | | | | | | | | | | | | | | | | Much expression | | | |
| Execution | Only half of the required distance or time shown | | | | | | | | | | | | Required speed | | | | | | | | |

Other remarks:

The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively)

If a yellow card is given for rough riding in any of the gaits / sections the final mark for the whole performance can be reduced by 0.5 to 2 points

Deduction of 1 to 3 points if transition of gaits/sections is in an incorrect place or lacking smoothness – see diagram on page 19



TÖLT – slow to medium speed without rein contact

General: See section tölt – slow to medium speed. The head and neck can be more extended than when ridden with active rein contact, provided that the horse still moves in balance, with strong and active back, active hind quarters, with suppleness and fluid movements.

| | 0 | 0,5 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 | 8,5 | 9 | 9,5 | 10 |
|-----------------------------------|---|-----|---|-----|--|-----|---|-----|--|-----|---|-----|--|-----|---|-----|-----------------------|-----|---|-----|----|
| | Poor performance | | | | Low average performance | | | | High average performance | | | | Good performance | | | | Excellent performance | | | | |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | | | Some clear faults in riding Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | Generally good riding style Horse generally submitting to the riding aids | | | | Harmony Very good connection Excellent riding | | | | | | | | |
| Beat / Balance | Very poor beat, frequently losing the gait, very uneven strides | | | | Beat or balance problems | | | | Acceptable beat, occasional balance problems | | | | Good beat, balance and rhythm even strides Consistency in keeping the gait | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | | Predominantly / reasonable supple | | | | Very supple, elastic Unconstrained | | | | | | | | |
| Outline / Movements | Very poor outline, very short and frequent steps, very little energy, little engagement | | | | Frequent steps, flat movements, clear faults in outline, lack of energy | | | | Some faults in outline, average movements and roominess | | | | Outline without considerable faults, roomy and high movements, energetic, good impulsion, good back bearing, good engagement | | | | | | | | |
| | | | | | | | | | | | | | Much expression | | | | | | | | |
| Execution | Frequent corrections Only half of the required distance or time with loose rein | | | | Occasional corrections | | | | Required speed Reins hanging in loops Few corrections | | | | No corrections | | | | | | | | |
| | The reins should be held in one hand that is clearly visible and not kept further forward than middle of the crest. The reins should be slack and hanging loose in loops. There should be no active contact through the reins with the horse's mouth or the chin groove. A whip that is kept behind the point of hip or in front of the point of shoulder is regarded as a correction. The same applies when the rider grips the mane of the horse. | | | | | | | | | | | | | | | | | | | | |

Other remarks:

The mark 0 is given when less than the equivalent of 1 long side in tölt is shown (consecutively), if the reins are loose for less than the equivalent of 1 long side (consecutively) or if the reins are always in both hands

If a yellow card is given for rough riding in any of the gaits / sections the final mark for the whole performance can be reduced by 0.5 to 2 points

Deduction of 1 to 3 points if transition of gaits/sections is in an incorrect place or lacking smoothness – see diagram on page 19

T6: Handling of the reins on the short sides is neither rewarded nor penalized by the judges, the "Execution" element is simply ignored while the rider is on the short side of the track.



WALK

General: The horse should go in an even four-beat rhythm beat with long strides, be supple and move energetically. The horse should have a long neck and a rounded, relaxed topline and go forward with suppleness, impulsion and with roomy strides. The back is elastic and the movement runs through the horse's body.

| | Poor performance | | | | | Low average performance | | | | High average performance | | | Good performance | | Excellent performance | | | | | | |
|-----------------------------------|---|-----|--|-----|---|-------------------------|---|-----|--|--------------------------|---|-----|---|-----|-----------------------|-----|-----------------|-----|---|-----|----|
| | 0 | 0,5 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 | 8,5 | 9 | 9,5 | 10 |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Some clear faults in riding Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | | | Generally good riding style Horse generally submitting to the riding aids | | | | Harmony Very good connection Excellent riding | | | | | | | | |
| Beat / Balance | Very poor beat, frequently losing the gait, very uneven strides, rein lame | | | | Beat or balance problems | | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm even strides Consistency in keeping the gait | | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | | Pre-dominantly / reasonable supple, going through the body | | | | Very supple, smooth, unconstrained | | | | | | | | |
| Outline / Movements | Very poor outline, very short and frequent steps, very little energy, little engagement, | | | | Frequent steps, clear faults in outline, lack of energy | | | | Some faults in outline, average movements roominess | | | | Outline without considerable faults, roomy and long strides, good impulsion, good movements, energetic, good engagement | | | | | | | | |
| | | | | | | | | | | | | | | | | | Much expression | | | | |
| Execution | Very rushed Only half of the required distance or time shown | | | | | | | | | | | | Clearly resting in the steps Even tempo | | | | | | | | |

Other remarks:

The mark 0 is given when less than the equivalent of ½ long side in walk is shown (consecutively)

If a yellow card is given for rough riding in any of the gaits / sections the final mark for the whole performance can be reduced by 0.5 to 2 points

Deduction of 1 to 3 points if transition of gaits/sections is in an incorrect place or lacking smoothness – see diagram on page 19



TROT – slow to medium speed

General: The horse should go in an even two-beat diagonal rhythm with clear suspension. The horse should have an arched neck and a rounded, relaxed topline and go forward with suppleness, impulsion and with roomy strides. The back is elastic and the movement runs through the horse's body.

| | Poor performance | | Low average performance | | | High average performance | | | Good performance | | Excellent performance | | | | | | | | | | |
|-----------------------------------|---|-----|---|-----|---|--------------------------|---|-----|--|-----|--|-----|--|-----|---|-----|-----------------|-----|---|-----|----|
| | 0 | 0,5 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 | 8,5 | 9 | 9,5 | 10 |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Some clear faults in riding, Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | | | Generally good riding style Horse generally submitting to the riding aids | | | | Harmony Very good connection Excellent riding | | | | | | | | |
| Beat / Balance | Very poor beat, little suspension, frequently losing the gait, very uneven strides. | | | | Beat or balance problems, visible suspension | | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm even strides, good suspension, Consistency in keeping the gait | | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | | Predominantly / reasonable supple | | | | Very supple, elastic Unconstrained | | | | | | | | |
| Outline / Movements | Very poor outline, very short and frequent steps, very little energy, little engagement | | | | Frequent steps, flat movements, clear faults in outline, lack of energy | | | | Some faults in outline, average movements and roominess | | | | Outline without considerable faults, roomy and high movements, energetic, good impulsion, good back bearing, good engagement | | | | | | | | |
| | | | | | | | | | | | | | | | | | Much expression | | | | |
| Execution | Only half of the required distance or time shown | | | | | | | | Required speed | | | | | | | | | | | | |

Other remarks:

The mark 0 is given when less than the equivalent of 1 long side in trot is shown (consecutively)

If a yellow card is given for rough riding in any of the gaits / sections the final mark for the whole performance can be reduced by 0.5 to 2 points

Deduction of 1 to 3 points if transition of gaits/sections is in an incorrect place or lacking smoothness – see diagram on page 19



CANTER – slow to medium speed

General: The horse should go in an even three-beat rhythm with clearly visible suspension. The horse should have arched neck, rounded relaxed topline and engaged hindquarters. The movements of the forequarters are light and unconstrained.

| | Poor performance | | Low average performance | | | High average performance | | Good performance | | Excellent performance | | | | | | | | | | | | |
|-----------------------------------|--|-----|--|-----|---|--|---|---|---|---|---|-----|---|-----|---|-----|---|-----|---|-----|-----------------|--|
| | 0 | 0,5 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 | 8,5 | 9 | 9,5 | 10 | |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Some clear faults in riding, Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | Generally good riding style Horse generally submitting to the riding aids | | Harmony Very good connection Excellent riding | | | | | | | | | | | | | | |
| Beat / Balance | Very poor beat, very little suspension, frequently losing the gait, very uneven strides. Only half of the required distance shown | | | | Beat or balance problems, visible suspension | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm even strides, good suspension, even strides Consistency in keeping the gait | | | | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | Predominantly / reasonable supple | | Very supple, elastic Unconstrained | | | | | | | | | | | | |
| Outline / Movements | Very poor outline, very short and frequent steps, very little energy, little engagement, very downhill | | | | Frequent steps, flat movements, clear faults in outline, lack of energy | | | Some faults in outline, average movements and roominess | | Outline without considerable faults, roomy and high movements, energetic, good impulsion, good back bearing, good engagement, very uphill | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | Much expression | |
| Execution | Very fast Only half of the required distance or time shown | | | | | | | | | Required speed | | | | | | | | | | | | |

Other remarks:

The mark 0 is given when less than the equivalent of 1 long side in correct canter is shown (no canter, wrong lead or disunited canter), racing speed and out of control.

If a yellow card is given for rough riding in any of the gaits / sections the final mark for the whole performance can be reduced by 0.5 to 2 points

Deduction of 1 to 3 points if transition of gaits/sections is in an incorrect place or lacking smoothness – see diagram on page 19



PACE – oval track

General: The horse should go in an energetic two-beat lateral rhythm with a clearly visible suspension and at high speed. The horse should lift its back and extend the head and neck forward. In the suspension-phase lateral front and hind legs are stretched far forward and the opposite legs are stretched far backward.

| | Poor performance | | Low average performance | | | | High average performance | | | | Good performance | | Excellent performance | | | | | | | | |
|-----------------------------------|---|-----|--|-----|---|-----|--|-----|---|-----|--|-----|-----------------------|-----|---|-----|---|-----|---|-----|----|
| | 0 | 0,5 | 1 | 1,5 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 | 8,5 | 9 | 9,5 | 10 |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Some clear faults in riding, Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | Generally good riding style Horse generally submitting to the riding aids | | | | Harmony Very good connection Excellent riding | | | | | | | | | | |
| Beat / Balance | Very poor beat, very little suspension, very uneven strides. | | | | Beat or balance problems, visible suspension | | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm even strides, good suspension | | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | | Predominantly / reasonable supple | | Very supple, elastic Unconstrained | | | | | | | | | | |
| Outline / Movements | Very poor outline, very short and frequent steps, very little energy, little engagement | | | | Frequent steps, flat movements, clear faults in outline, lack of energy | | | | Some faults in outline, average movements and roominess | | Outline without considerable faults, roomy and long strides, good movements, energetic, good impulsion, good back bearing, good engagement | | | | | | | | | | |
| | | | | | | | | | | | Much expression | | | | | | | | | | |
| Execution | Very slow | | | | | | | | | | Smooth transitions on correct places Good speed | | | | | | | | | | |

Other remarks:

See diagram on following page



PACE – oval track

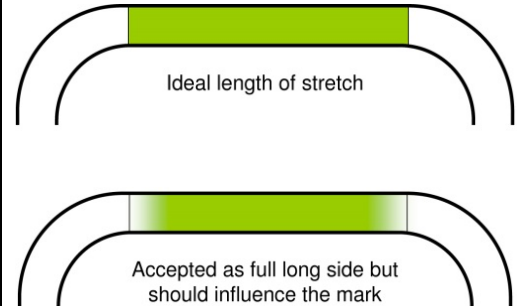
The judgment should be based on the general impression of the whole performance (from approaching in canter at the beginning to slowing down at the end) where both gait qualities and the technical execution will be taken into account.

To get a mark for pace the horse must be brought to pace before the beginning of the long side and keep the gait to the end of the long side. Where situations make the transition to pace difficult, like narrow tracks, sharp curves or sloping long sides, judges are advised to place the long side markings slightly further into the long sides than usual.

If the horse has been brought to pace but needs 2-3 horse lengths into the long side to achieve clear visible suspension it will still be accepted as a full long side with some influence on the mark. Same applies if the horse is slowed down 2-3 horse lengths before the end of the long side, making the suspension hard to see.

Please notice:

This does not apply when the horse is being laid to pace or breaks the pace into canter in those 2-3 horse length zones



Transition: bringing to pace

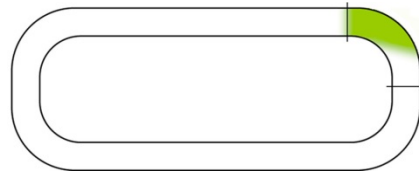
Close to the curve in the area between the middle of the short side and the beginning of the long side the horse should be brought smoothly but energetically from canter to flying pace. The quality of this transition must be an important part of the total assessment.

If the horse is not brought to pace from canter or is brought to pace before the middle of the short side a fixed deduction must be made. The same applies if the horse is brought from canter to tölt and then to pace.

Deduction: 2.0



The horse should not be in pace before it can go into the long side in a straight line (green area). This spot may differ according to the shape of the track. Racing pace should not be ridden around a bend. Too early transition should influence the mark.



Transition: slowing down

After the pace the horse should be slowed down by riding into the curve in a controlled manner. The quality of this transition must be an important part of the total assessment.

If the horse takes a disunited canter after the pace a deduction must be made.

Deduction: 1.0 – 2.0

depending on the seriousness of the situation



The deduction for disunited canter after the pace depends on the situation. When a horse goes into disunited canter after it has been ridden recklessly in high speed too far into the curve the maximum deduction should be made. This way of riding is likely to cause injuries and should be penalized clearly.



How to figure out the final mark for pace:

Every attempt will be marked individually and at the end the final mark for pace will be based on the average of the two best attempts. When 3 attempts are ridden, the worst attempt will not be taken into account except if a yellow card is given due to rough riding for that attempt.

Yellow card:

If a yellow card is given due to rough riding for any of the attempts of pace the final mark for pace shall never be higher than 2.0. The final mark for the whole five-gait test can also be reduced by 0.5 to 2 points



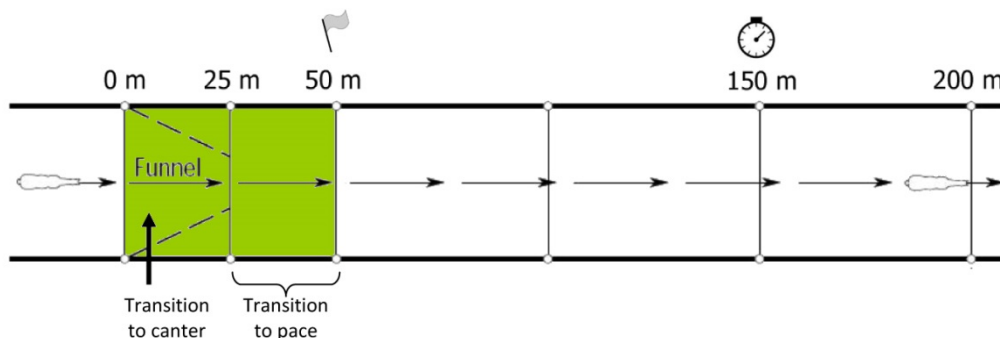
PACE TEST PP1 – Part 1

General: The horse should be ridden in a relaxed walk, tölt or trot into the funnel-zone (0-25 m). Early in the funnel-zone the horse should be brought to a powerful, yet relaxed, canter and ridden through the funnel into the pace transition-zone (25-50m). The rider then makes a transition from canter to pace with soft and clear aids without slowing down. When the horse enters the timed stretch it should be in very clear and definite pace.

| | Poor performance | | Low average performance | | | High average performance | | Good performance | | Excellent performance | | | | | | | | | | | |
|-----------------------------------|--|-----|--|-----|--|--------------------------|---|--|--|---|---|-----|--|-----|---|-----|---|-----|---|-----|----|
| | 0 | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | 9.5 | 10 |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Some clear faults in riding, Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | | | Generally good riding style Horse generally submitting to the riding aids | | | | Harmony Very good connection Excellent riding | | | | | | | | |
| Beat / Balance | Very poor beat, very little suspension, very uneven strides. | | | | Beat or balance problems, visible suspension | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm even strides, good suspension | | | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | | Predominantly / reasonable supple | | | | Very supple, elastic Unconstrained | | | | | | | | |
| Outline / Movements | Very poor outline, very short steps, very little energy, little engagement, | | | | Short or flat movements, clear faults in outline, lack of energy | | | | Some faults in outline, average movements and roominess | | | | Outline without considerable faults, roomy and long strides, good movements, energetic, good impulsion, good back bearing, good engagement | | | | | | | | |
| | Much expression | | | | | | | | | | | | | | | | | | | | |
| Execution | Transition to pace in the funnel-zone Transition to canter on wrong place Transitions lacking smoothness Very slow canter and pace Less than 2-3 strides in canter | | | | Transitions take too long. Frequent corrections. | | | | Average speed in pace and canter. | | | | Good speed in pace and canter. Good accelerations Smooth transitions Very few corrections | | | | | | | | |

Other remarks:

The mark 0 is given if the horse is not in pace at the 50 m line, if there is no transition to pace from canter after the 0 m line or if the transition is from a disunited canter through a single switch (víxl). The horse enters a zone by crossing the dividing line.



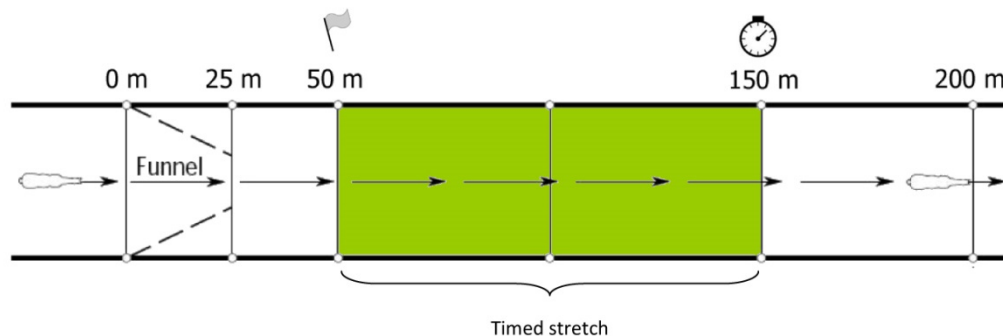
PACE TEST PP1 – Part 2/3

General: The horse should be in a very clear and definite pace when it enters the timed stretch. The rider is expected to show bold and powerful pace, with the emphasis on harmony between the horse and rider. Besides the quality and the speed of the pace, the riding style and the precision of the performance must be an important part of the assessment.

| | Poor performance | | Low average performance | | | High average performance | | | Good performance | | Excellent performance | | | | | | | | | | |
|-----------------------------------|---|-----|--|-----|--|--------------------------|---|-----|--|-----|---|-----|--|-----|---|-----|-----------------|-----|---|-----|----|
| | 0 | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | 9.5 | 10 |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Some clear faults in riding, Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | | | Generally good riding style Horse generally submitting to the riding aids | | | | Harmony Very good connection Excellent riding | | | | | | | | |
| Beat / Balance | Very poor beat, very little suspension, very uneven strides. | | | | Beat or balance problems, visible suspension | | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm even strides, good suspension | | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | | Predominantly / reasonable supple | | | | Very supple, elastic Unconstrained | | | | | | | | |
| Outline / Movements | Very poor outline, very short steps, very little energy, little engagement, | | | | Short or flat movements, clear faults in outline, lack of energy | | | | Some faults in outline, average movements and roominess | | | | Outline without considerable faults, roomy and long strides, good movements, energetic, good impulsion, good back bearing, good engagement | | | | | | | | |
| | | | | | | | | | | | | | | | | | Much expression | | | | |
| Execution | Slow speed | | | | | | | | | | | | Good speed | | | | | | | | |

Other remarks:

The mark 0 is given if the horse is in very slow pace, not in pace at the 50 m line and/or breaks the pace anywhere in the timed stretch zone. The horse enters the zone by crossing the dividing line.



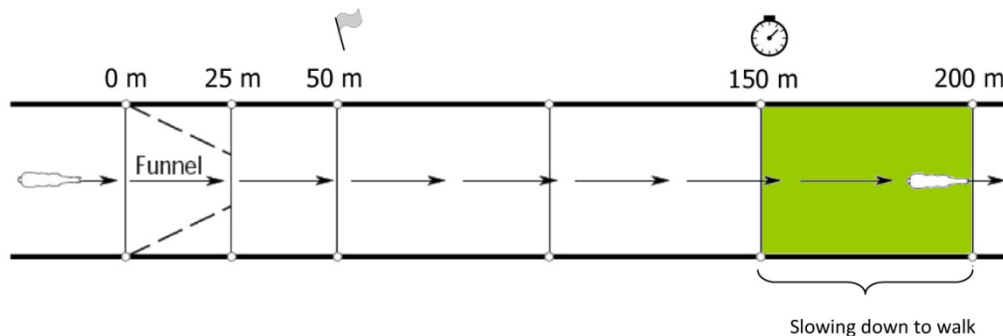
PACE TEST PP1 – Part 4

General: The horse should be ridden in powerful pace into the slowing down zone. Then the rider should reduce speed softly and without force. To gain the highest marks the horse should be in walk before the end of the slowing down zone. In this demonstration the rider should clearly exhibit a full control of his horse.

| | Poor performance | | Low average performance | | | High average performance | | | Good performance | | Excellent performance | | | | | | | | | | |
|-----------------------------------|---|-----|---|-----|--|--------------------------|---|-----|--|-----|---|-----|---|-----|---|-----|-----------------|-----|---|-----|----|
| | 0 | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | 9.5 | 10 |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Clear faults in riding, Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | | | Generally good riding style Horse generally submitting to the riding aids | | | | Harmony Very good connection Excellent riding | | | | | | | | |
| Beat / Balance | Very poor beat, very little suspension, very uneven strides. | | | | Beat or balance problems, visible suspension | | | | Acceptable beat, occasional balance problems | | Good beat, balance and rhythm even strides, good suspension | | | | | | | | | | |
| Suppleness / Relaxation | Very much stiffness or tension | | | | Stiffness or tension Constrained in movements | | | | Predominantly / reasonable supple | | | | Very supple, elastic Unconstrained | | | | | | | | |
| Outline / Movements | Very poor outline, very short steps, very little energy, little engagement, | | | | Short or flat movements, clear faults in outline, lack of energy | | | | Some faults in outline, average movements and roominess | | | | Outline without considerable faults, roomy and long strides, good movements, energetic, good impulsion, good back bearing, good engagement | | | | | | | | |
| | | | | | | | | | | | | | | | | | Much expression | | | | |
| Execution | Entering the zone in very slow speed Very little speed reduction Transition lacking smoothness | | | | Entering the zone in average speed | | | | | | | | Entering the zone in good speed Very good speed reduction Smooth transition For 8.0 or higher: In walk before crossing the 200 m line | | | | | | | | |

Other remarks:

The mark 0 is given if the horse is not in pace at the 150 m line, if the horse breaks into canter in the slowing down zone or is not reducing speed at all. The horse enters the zone by crossing the dividing line.



Seat and use of aids in FS1/FS2

Quality of gaits is of no importance in the assessment of seat and riding aids

| | Poor performance | | | | | Low average performance | | | | | High average performance | | | | Good performance | | | Excellent performance | | | |
|--------------------------|--|-----|---|-----|---|---|---|-----|---|-----|--|-----|---|-----|------------------|--|---|-----------------------|---|-----|----|
| | 0 | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | 9.5 | 10 |
| General | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | | | | Clear faults in riding, Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | | | | Generally good riding style Horse generally submitting to the riding aids | | | | | Harmony Very good connection Excellent riding | | | | | |
| Specific examples | Unhorsemanlike behaviour, seat not independent (problems with balance), rough inaccurate aids, severe faults in seat | | | | | Basic rules of seat and riding aids are mastered, transitions mostly smooth, rider has sufficient influence (but without refinement); individual gaits and parts of the test are shown correctly. Just acceptable performance with one major fault, continual seat problems but the overall picture is not disturbed too much | | | | | An even, good performance throughout the test; precise riding aids, seat is satisfactory | | | | | Elegant effortless seat, correct seat, light (discreet) riding aids, a beautiful picture | | | | | |



Execution FS3/TR1/CR1

General: In all parts of the test, the horse should be keen and enjoy cooperating. Seat should correspond with the requirements of the test (trail / countryside riding).

| | Poor performance | | Low average performance | | | High average performance | | | Good performance | | Excellent performance | | | | | | | | | | |
|--------------------------|--|-----|---|-----|---|---|---|-----|--------------------------------------|-----|---------------------------------|---|---|------------------------|---|-----|---|-----|---|-----|----|
| | 0 | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | 9.5 | 10 |
| General execution | Test is partly carried out or carried out with severe faults | | Test is carried out with clear faults, clear faults of seat / aids / handling | | | <i>The seriousness of the shortcoming should influence the mark</i> | | | Generally good riding/handling style | | Very good riding/handling style | | | No faults in execution | | | | | | | |
| Specific examples | Horse jumps off the see-saw, before reaching the middle (or stands only briefly on the ramp of the trailer) or horse should go into the water but only goes in with his front legs | | Horse jumps off the see-saw too early; showing: difficulties with long-reining disobedience of the horse, clumsiness of handler | | | Clever use of aids, clever riding on a difficult horse | | | Overall harmonious impression | | | Absolutely effortless, invisible aids, appears completely natural | | | | | | | | | |

Other remarks:

The mark 0 is given if the test is not carried out or the performance can not be recognized as described in the submitted description of the program.



FOUR GAIT V4

General: Not quality of gaits alone should determine the marks given; higher marks (over 7) are also possible for horses with good average movements, if the requirements of the guidelines are met.

| | Poor performance | | | | | Low average performance | | | High average performance | | | Good performance | | Excellent performance | | | | | | | |
|---------------------------|---|-----|--|-----|---|---|---|-----|--|-----|---|---|---|-----------------------|---|-----|---|-----|---|-----|----|
| | 0 | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | 9.5 | 10 |
| Riding / Execution | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | | Serious faults in riding, some clear problems with the connection, very inactive rider | | | Some faults in riding, Problems with the connection | | | Generally good riding style Horse generally submitting to the riding aids | | | Elegant, effortless riding with nearly invisible aids | | | | | | | | | |
| Gait quality | Serious beat or balance problems | | | | | Minor beat or balance problems | | | Acceptable beat, average movements and roominess | | | Good beat | | | | | | | | | |

Other remarks:

The mark 0 is given when less than the equivalent of 1 long side in correct gait is shown

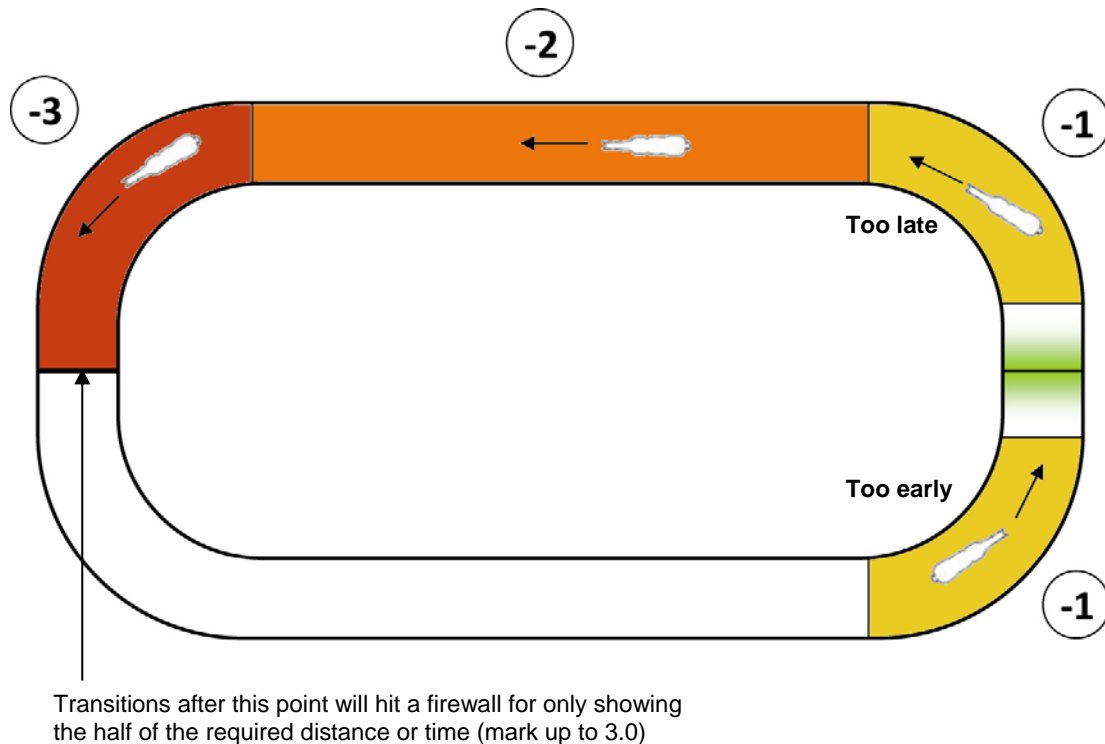
If a yellow card is given for rough riding in any of the gaits / sections the final mark for the whole performance can be reduced by 0.5 to 2 points

| | Poor performance | | | | | Low average performance | | | High average performance | | | Good performance | | Excellent performance | | | | | | | |
|--------------------|---|-----|--|-----|---|---|---|-----|---|-----|---|--|---|-----------------------|---|-----|---|-----|---|-----|----|
| | 0 | 0.5 | 1 | 1.5 | 2 | 2.5 | 3 | 3.5 | 4 | 4.5 | 5 | 5.5 | 6 | 6.5 | 7 | 7.5 | 8 | 8.5 | 9 | 9.5 | 10 |
| Transitions | Transitions clearly wrong. Rough riding (warning by yellow card), very poor riding | | Transitions very late or troublesome, serious faults in riding | | | Some faults in transitions, some faults in riding | | | Only minor faults in transitions, generally good riding | | | No faults in any transitions, very good riding | | | | | | | | | |



Deductions by transitions

The transition of gaits/sections should take place at the middle of the short side or at the speaker's command. A deduction must be made if the transition is too late or too early. The amount of the deduction depends on how late the transition was. This can be seen on the diagram below. Example: For a late transition that took place somewhere on the next long side (orange zone) -2 must be deducted. In finals and group classes the equivalent of the cumulative distance shown on the diagram will determine the amount of the deduction. Example: If it takes the equivalent distance of one bend and one long side to perform the transition a deduction of -3 must be made.



In lower classes (like V3 and V5) riders are allowed to go to the nearest curve for the transition to canter. Deductions for late transitions will only be made after that spot has been passed.

Required distance or time

When the horse undoubtedly loses the gait the mark can never be higher than 6.5 (firewall: Consistency in keeping the gait).

If the horse loses the gait for a longer stretch (up to half round) the equivalent of the distance shown on the diagram will determine the amount of the deduction. The mark can though never be higher than 6.5 (see above).

If the horse loses the gait longer than half round a firewall for only showing the half of the required distance or time (mark up to 3.0) applies. The mark must correspond to the gait quality on the part that is shown. Example: If the quality of the part shown is 5.0 the mark should be 1.5

If less than the equivalent of 1 long side is shown (consecutively), the mark 0 is given.



Shoeing and equipment check

Checking bits and bridles

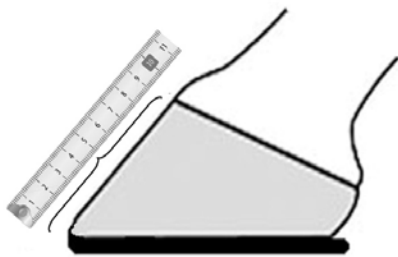
Bits and bridles must be checked to ensure it is in accordance with the rules and that the bits fit the horse's mouth properly. The same applies to the fitting and the tightness of the curb chain. Bits can be taken out of the horse's mouth for further examination if required. Ill-fitting bits and too tight and/or wrongly fitted curb chains should result in an official warning being given to the rider.

How to measure shoes

The shoes should be measured with a Vernier's caliper. Judges should measure the width of shoes in all positions around the shoe. The thickness is measured in the same way.

How to weigh the protective material

Judges should first make sure that the scales are adjusted to read zero and then calibrated. Using a reference weight should do this. Judges are allowed to shake the loose mud off boots before weighing.

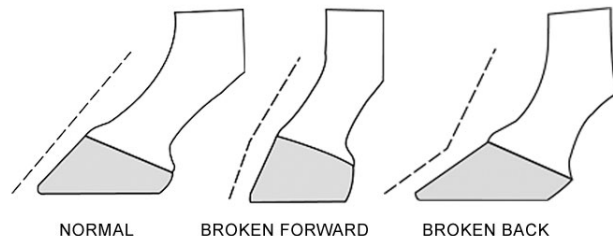


How to measure the length of a hoof

The length of the toe is determined by measuring the front of the hoof, in the centre, from the skin line on the lower side of the coronary band to the ground (shoe). This should preferably be done with a flexible but non-elastic measuring tape.

The angle and the length of the hoof

The angle of the hoof must be in line with the pastern and the length must be natural. If judges are dissatisfied about the length and/or the angle of the hoof they can dismiss the horse from the competition.



Loss of a Shoe in Competition

If a horse loses a shoe during a performance the rider must stop his performance. Any marks and/or times earned before the loss of the shoe are kept including those from completed sections of the current phase of the test. The rider receives a "0" for the remaining sections of the current phase of the test but is not disqualified. A horse found to have lost a shoe in the equipment check is not disqualified.

Position of the saddle

Judges should check the position of the saddle. The saddle should rest on the horse's back. When the saddle is too far back (on the loins) or too far forward (on the withers) it can be damaging to the horse's health. A clearly wrongly placed saddle should result in an official warning.

Tightness of the noseband

A too tight noseband can cause discomfort or injury to the horse. The noseband should be kept loose enough to allow space for two fingers to fit in between the leather and the front of the horse's nose (the nasal midline). To avoid disagreements regarding the size of fingers judges should invite the rider to use his/her index and middle fingers as measurement. A clearly too tight noseband should result in an official warning.



Mouth check and health issues

Health of the horse

At international competitions an official veterinary surgeon must be appointed. At other competitions a veterinary surgeon should be available.

If judges are dissatisfied with the fitness of a horse they should continue judging but ask for a veterinary check. They should also do this for horses coughing or looking weak. If there are any signs of injury or illness the official veterinary surgeon should be asked to decide whether or not the horse is fit to continue in the competition.

How to perform the mouth check

Put on new non-sterile examination gloves. Check the tightness of the noseband. Ask the rider to put on the horse's head collar. Make contact with the horse. Start by looking at the outside of the mouth and the surroundings for visible injuries and blood in connection with the bridle. Stand in front of the horse, preferably. Start with gentle palpation of the mouth corners with your thumb on the inside and your index finger on the outside. Now you get the information whether the horse is sensitive to this palpation or not. Due to palpation most horses will open their mouth and when you bend over to one side you can easily look at the opposite inside of the mouth. Now you can get the information of the opposite buccal mucosa, opposite inside of the mouth corner, the tongue and palatum mucosa and also the bars on the side where you stand. Do it on both sides. If you have no clear sight of the mouth corners, you can turn each mouth corner inside out. If you see a bruise or swollen tissue on the bars palpate it gently, to find out if it is sensitive or not. If the horse is not cooperative with opening the mouth it might help to grasp the tongue and pull it out. Write down what you have seen. Thank the rider for the cooperation. Never forget: The aim of these checks is to ensure the horses' welfare. Be sure to act carefully. Act efficiently - if it takes too long it will bother horse and rider.

Application of "Blood" Rule (G1.3.2(g))

If a horse is found to be bleeding under this rule, the horse is excused from the current test. Any marks or times from previously completed phases of the test (preliminary round, B-final, completed pace sprints) are kept. All marks and/or times from the current phase of the test are invalid.

Recommended procedure to confirm bleeding during equipment check if there is doubt if the bleeding is "active":

- *Wipe the area gently with a piece of white gauze.*
- *Discard the gauze.*
- *Touch the area gently with a second piece of white gauze.*
- *If there is any red color on the second piece of gauze the horse is bleeding.*

The rider should receive the benefit of any doubt.



Other practical items

How to measure the tracks

Please refer to Sport Rules (S15 – Addendum 9: Drawings) for the exact measurements of the different tracks.

Pace track

You will need a suitable tape measure to measure the length of the pace track. You should measure at least twice in the presence of the competition organizer. When in doubt about the gradient of the pace track, consult a surveyor. The organizer has to arrange for the presence of a surveyor if required. This is important if times from the event are to be recognized as official records. The purpose of the rule about the gradient is that the track must not be sloping down if records are to be recognized. When records in pace are to be recognized by FEIF, electronic time keeping is mandatory, start boxes have to be used in P1 and P3 plus a camera at the finish line and the wind speed has to be known. For record recognition there is a form to be filled out and to be signed by different officials. When starting boxes are used these have to be approved by the head judge. When starting boxes are used the length of the pace track shall be measured from an imaginary line inside the box, between the hinges of the doors.

Other tracks

It is advisable to measure the dressage arena. Please keep in mind that both 20 x 40 m and 20 x 60 m tracks are allowed. Checks on the oval track are mostly for safety aspects; in particular the surface shall be checked for the presence of holes or large stones.

Time keeping

Please refer to Sport Rules (S3.3 – Time keeping).

Position of judges in the oval track

The aim is to give 5 judges a good position to judge speed and quality of gaits. In order to do this a swivel chair must be provided for each judge. It is important to have a writer available for each judge, especially with more than one horse on the track at a time. Secretaries should be suitable (i.e. speak a common language with the judge and be able to write notes for the judge). The judges should never be placed in a corner or too close to the track. When judging from outside the track it is important to be the right distance away, in particular not too close. If possible judges should be placed slightly higher than the track and not too close to the corner.



Dividing chart

| 2 | | 3 | | 4 | | 4 | | 5 | | 5 | |
|------|------|------|------|------|------|------|-----|------|------|------|-----|
| 20.0 | 10.0 | 30.0 | 10.0 | 40.0 | 10.0 | 10.0 | 2.5 | 50.0 | 10.0 | 20.0 | 4.0 |
| 19.5 | 9.8 | 29.5 | 9.8 | 39.5 | 9.9 | 9.5 | 2.4 | 49.5 | 9.9 | 19.5 | 3.9 |
| 19.0 | 9.5 | 29.0 | 9.7 | 39.0 | 9.8 | 9.0 | 2.3 | 49.0 | 9.8 | 19.0 | 3.8 |
| 18.5 | 9.3 | 28.5 | 9.5 | 38.5 | 9.6 | 8.5 | 2.1 | 48.5 | 9.7 | 18.5 | 3.7 |
| 18.0 | 9.0 | 28.0 | 9.3 | 38.0 | 9.5 | 8.0 | 2.0 | 48.0 | 9.6 | 18.0 | 3.6 |
| 17.5 | 8.8 | 27.5 | 9.2 | 37.5 | 9.4 | 7.5 | 1.9 | 47.5 | 9.5 | 17.5 | 3.5 |
| 17.0 | 8.5 | 27.0 | 9.0 | 37.0 | 9.3 | 7.0 | 1.8 | 47.0 | 9.4 | 17.0 | 3.4 |
| 16.5 | 8.3 | 26.5 | 8.8 | 36.5 | 9.1 | 6.5 | 1.6 | 46.5 | 9.3 | 16.5 | 3.3 |
| 16.0 | 8.0 | 26.0 | 8.7 | 36.0 | 9.0 | 6.0 | 1.5 | 46.0 | 9.2 | 16.0 | 3.2 |
| 15.5 | 7.8 | 25.5 | 8.5 | 35.5 | 8.9 | 5.5 | 1.4 | 45.5 | 9.1 | 15.5 | 3.1 |
| 15.0 | 7.5 | 25.0 | 8.3 | 35.0 | 8.8 | 5.0 | 1.3 | 45.0 | 9.0 | 15.0 | 3.0 |
| 14.5 | 7.3 | 24.5 | 8.2 | 34.5 | 8.6 | 4.5 | 1.1 | 44.5 | 8.9 | 14.5 | 2.9 |
| 14.0 | 7.0 | 24.0 | 8.0 | 34.0 | 8.5 | 4.0 | 1.0 | 44.0 | 8.8 | 14.0 | 2.8 |
| 13.5 | 6.8 | 23.5 | 7.8 | 33.5 | 8.4 | 3.5 | 0.9 | 43.5 | 8.7 | 13.5 | 2.7 |
| 13.0 | 6.5 | 23.0 | 7.7 | 33.0 | 8.3 | 3.0 | 0.8 | 43.0 | 8.6 | 13.0 | 2.6 |
| 12.5 | 6.3 | 22.5 | 7.5 | 32.5 | 8.1 | 2.5 | 0.6 | 42.5 | 8.5 | 12.5 | 2.5 |
| 12.0 | 6.0 | 22.0 | 7.3 | 32.0 | 8.0 | 2.0 | 0.5 | 42.0 | 8.4 | 12.0 | 2.4 |
| 11.5 | 5.8 | 21.5 | 7.2 | 31.5 | 7.9 | 1.5 | 0.4 | 41.5 | 8.3 | 11.5 | 2.3 |
| 11.0 | 5.5 | 21.0 | 7.0 | 31.0 | 7.8 | 1.0 | 0.3 | 41.0 | 8.2 | 11.0 | 2.2 |
| 10.5 | 5.3 | 20.5 | 6.8 | 30.5 | 7.6 | 0.5 | 0.1 | 40.5 | 8.1 | 10.5 | 2.1 |
| 10.0 | 5.0 | 20.0 | 6.7 | 30.0 | 7.5 | 0.0 | 0.0 | 40.0 | 8.0 | 10.0 | 2.0 |
| 9.5 | 4.8 | 19.5 | 6.5 | 29.5 | 7.4 | | | 39.5 | 7.9 | 9.5 | 1.9 |
| 9.0 | 4.5 | 19.0 | 6.3 | 29.0 | 7.3 | | | 39.0 | 7.8 | 9.0 | 1.8 |
| 8.5 | 4.3 | 18.5 | 6.2 | 28.5 | 7.1 | | | 38.5 | 7.7 | 8.5 | 1.7 |
| 8.0 | 4.0 | 18.0 | 6.0 | 28.0 | 7.0 | | | 38.0 | 7.6 | 8.0 | 1.6 |
| 7.5 | 3.8 | 17.5 | 5.8 | 27.5 | 6.9 | | | 37.5 | 7.5 | 7.5 | 1.5 |
| 7.0 | 3.5 | 17.0 | 5.7 | 27.0 | 6.8 | | | 37.0 | 7.4 | 7.0 | 1.4 |
| 6.5 | 3.3 | 16.5 | 5.5 | 26.5 | 6.6 | | | 36.5 | 7.3 | 6.5 | 1.3 |
| 6.0 | 3.0 | 16.0 | 5.3 | 26.0 | 6.5 | | | 36.0 | 7.2 | 6.0 | 1.2 |
| 5.5 | 2.8 | 15.5 | 5.2 | 25.5 | 6.4 | | | 35.5 | 7.1 | 5.5 | 1.1 |
| 5.0 | 2.5 | 15.0 | 5.0 | 25.0 | 6.3 | | | 35.0 | 7.0 | 5.0 | 1.0 |
| 4.5 | 2.3 | 14.5 | 4.8 | 24.5 | 6.1 | | | 34.5 | 6.9 | 4.5 | 0.9 |
| 4.0 | 2.0 | 14.0 | 4.7 | 24.0 | 6.0 | | | 34.0 | 6.8 | 4.0 | 0.8 |
| 3.5 | 1.8 | 13.5 | 4.5 | 23.5 | 5.9 | | | 33.5 | 6.7 | 3.5 | 0.7 |
| 3.0 | 1.5 | 13.0 | 4.3 | 23.0 | 5.8 | | | 33.0 | 6.6 | 3.0 | 0.6 |
| 2.5 | 1.3 | 12.5 | 4.2 | 22.5 | 5.6 | | | 32.5 | 6.5 | 2.5 | 0.5 |
| 2.0 | 1.0 | 12.0 | 4.0 | 22.0 | 5.5 | | | 32.0 | 6.4 | 2.0 | 0.4 |
| 1.5 | 0.8 | 11.5 | 3.8 | 21.5 | 5.4 | | | 31.5 | 6.3 | 1.5 | 0.3 |
| 1.0 | 0.5 | 11.0 | 3.7 | 21.0 | 5.3 | | | 31.0 | 6.2 | 1.0 | 0.2 |
| 0.5 | 0.3 | 10.5 | 3.5 | 20.5 | 5.1 | | | 30.5 | 6.1 | 0.5 | 0.1 |
| 0.0 | 0.0 | 10.0 | 3.3 | 20.0 | 5.0 | | | 30.0 | 6.0 | 0.0 | 0.0 |
| | | 9.5 | 3.2 | 19.5 | 4.9 | | | 29.5 | 5.9 | | |
| | | 9.0 | 3.0 | 19.0 | 4.8 | | | 29.0 | 5.8 | | |
| | | 8.5 | 2.8 | 18.5 | 4.6 | | | 28.5 | 5.7 | | |
| | | 8.0 | 2.7 | 18.0 | 4.5 | | | 28.0 | 5.6 | | |
| | | 7.5 | 2.5 | 17.5 | 4.4 | | | 27.5 | 5.5 | | |
| | | 7.0 | 2.3 | 17.0 | 4.3 | | | 27.0 | 5.4 | | |
| | | 6.5 | 2.2 | 16.5 | 4.1 | | | 26.5 | 5.3 | | |
| | | 6.0 | 2.0 | 16.0 | 4.0 | | | 26.0 | 5.2 | | |
| | | 5.5 | 1.8 | 15.5 | 3.9 | | | 25.5 | 5.1 | | |
| | | 5.0 | 1.7 | 15.0 | 3.8 | | | 25.0 | 5.0 | | |
| | | 4.5 | 1.5 | 14.5 | 3.6 | | | 24.5 | 4.9 | | |
| | | 4.0 | 1.3 | 14.0 | 3.5 | | | 24.0 | 4.8 | | |
| | | 3.5 | 1.2 | 13.5 | 3.4 | | | 23.5 | 4.7 | | |
| | | 3.0 | 1.0 | 13.0 | 3.3 | | | 23.0 | 4.6 | | |
| | | 2.5 | 0.8 | 12.5 | 3.1 | | | 22.5 | 4.5 | | |
| | | 2.0 | 0.7 | 12.0 | 3.0 | | | 22.0 | 4.4 | | |
| | | 1.5 | 0.5 | 11.5 | 2.9 | | | 21.5 | 4.3 | | |
| | | 1.0 | 0.3 | 11.0 | 2.8 | | | 21.0 | 4.2 | | |
| | | 0.5 | 0.2 | 10.5 | 2.6 | | | 20.5 | 4.1 | | |



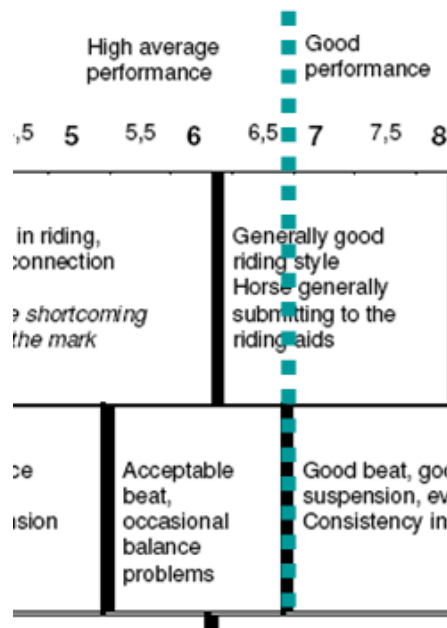
| 6 | | 6 | | 6 | | 7 | | 7 | | 7 | |
|------|------|------|-----|-----|-----|------|------|------|-----|------|-----|
| 60.0 | 10.0 | 34.0 | 5.7 | 8.0 | 1.3 | 70.0 | 10.0 | 44.0 | 6.3 | 18.0 | 2.6 |
| 59.5 | 9.9 | 33.5 | 5.6 | 7.5 | 1.3 | 69.5 | 9.9 | 43.5 | 6.2 | 17.5 | 2.5 |
| 59.0 | 9.8 | 33.0 | 5.5 | 7.0 | 1.2 | 69.0 | 9.9 | 43.0 | 6.1 | 17.0 | 2.4 |
| 58.5 | 9.8 | 32.5 | 5.4 | 6.5 | 1.1 | 68.5 | 9.8 | 42.5 | 6.1 | 16.5 | 2.4 |
| 58.0 | 9.7 | 32.0 | 5.3 | 6.0 | 1.0 | 68.0 | 9.7 | 42.0 | 6.0 | 16.0 | 2.3 |
| 57.5 | 9.6 | 31.5 | 5.3 | 5.5 | 0.9 | 67.5 | 9.6 | 41.5 | 5.9 | 15.5 | 2.2 |
| 57.0 | 9.5 | 31.0 | 5.2 | 5.0 | 0.8 | 67.0 | 9.6 | 41.0 | 5.9 | 15.0 | 2.1 |
| 56.5 | 9.4 | 30.5 | 5.1 | 4.5 | 0.8 | 66.5 | 9.5 | 40.5 | 5.8 | 14.5 | 2.1 |
| 56.0 | 9.3 | 30.0 | 5.0 | 4.0 | 0.7 | 66.0 | 9.4 | 40.0 | 5.7 | 14.0 | 2.0 |
| 55.5 | 9.3 | 29.5 | 4.9 | 3.5 | 0.6 | 65.5 | 9.4 | 39.5 | 5.6 | 13.5 | 1.9 |
| 55.0 | 9.2 | 29.0 | 4.8 | 3.0 | 0.5 | 65.0 | 9.3 | 39.0 | 5.6 | 13.0 | 1.9 |
| 54.5 | 9.1 | 28.5 | 4.8 | 2.5 | 0.4 | 64.5 | 9.2 | 38.5 | 5.5 | 12.5 | 1.8 |
| 54.0 | 9.0 | 28.0 | 4.7 | 2.0 | 0.3 | 64.0 | 9.1 | 38.0 | 5.4 | 12.0 | 1.7 |
| 53.5 | 8.9 | 27.5 | 4.6 | 1.5 | 0.3 | 63.5 | 9.1 | 37.5 | 5.4 | 11.5 | 1.6 |
| 53.0 | 8.8 | 27.0 | 4.5 | 1.0 | 0.2 | 63.0 | 9.0 | 37.0 | 5.3 | 11.0 | 1.6 |
| 52.5 | 8.8 | 26.5 | 4.4 | 0.5 | 0.1 | 62.5 | 8.9 | 36.5 | 5.2 | 10.5 | 1.5 |
| 52.0 | 8.7 | 26.0 | 4.3 | 0.0 | 0.0 | 62.0 | 8.9 | 36.0 | 5.1 | 10.0 | 1.4 |
| 51.5 | 8.6 | 25.5 | 4.3 | | | 61.5 | 8.8 | 35.5 | 5.1 | 9.5 | 1.4 |
| 51.0 | 8.5 | 25.0 | 4.2 | | | 61.0 | 8.7 | 35.0 | 5.0 | 9.0 | 1.3 |
| 50.5 | 8.4 | 24.5 | 4.1 | | | 60.5 | 8.6 | 34.5 | 4.9 | 8.5 | 1.2 |
| 50.0 | 8.3 | 24.0 | 4.0 | | | 60.0 | 8.6 | 34.0 | 4.9 | 8.0 | 1.1 |
| 49.5 | 8.3 | 23.5 | 3.9 | | | 59.5 | 8.5 | 33.5 | 4.8 | 7.5 | 1.1 |
| 49.0 | 8.2 | 23.0 | 3.8 | | | 59.0 | 8.4 | 33.0 | 4.7 | 7.0 | 1.0 |
| 48.5 | 8.1 | 22.5 | 3.8 | | | 58.5 | 8.4 | 32.5 | 4.6 | 6.5 | 0.9 |
| 48.0 | 8.0 | 22.0 | 3.7 | | | 58.0 | 8.3 | 32.0 | 4.6 | 6.0 | 0.9 |
| 47.5 | 7.9 | 21.5 | 3.6 | | | 57.5 | 8.2 | 31.5 | 4.5 | 5.5 | 0.8 |
| 47.0 | 7.8 | 21.0 | 3.5 | | | 57.0 | 8.1 | 31.0 | 4.4 | 5.0 | 0.7 |
| 46.5 | 7.8 | 20.5 | 3.4 | | | 56.5 | 8.1 | 30.5 | 4.4 | 4.5 | 0.6 |
| 46.0 | 7.7 | 20.0 | 3.3 | | | 56.0 | 8.0 | 30.0 | 4.3 | 4.0 | 0.6 |
| 45.5 | 7.6 | 19.5 | 3.3 | | | 55.5 | 7.9 | 29.5 | 4.2 | 3.5 | 0.5 |
| 45.0 | 7.5 | 19.0 | 3.2 | | | 55.0 | 7.9 | 29.0 | 4.1 | 3.0 | 0.4 |
| 44.5 | 7.4 | 18.5 | 3.1 | | | 54.5 | 7.8 | 28.5 | 4.1 | 2.5 | 0.4 |
| 44.0 | 7.3 | 18.0 | 3.0 | | | 54.0 | 7.7 | 28.0 | 4.0 | 2.0 | 0.3 |
| 43.5 | 7.3 | 17.5 | 2.9 | | | 53.5 | 7.6 | 27.5 | 3.9 | 1.5 | 0.2 |
| 43.0 | 7.2 | 17.0 | 2.8 | | | 53.0 | 7.6 | 27.0 | 3.9 | 1.0 | 0.1 |
| 42.5 | 7.1 | 16.5 | 2.8 | | | 52.5 | 7.5 | 26.5 | 3.8 | 0.5 | 0.1 |
| 42.0 | 7.0 | 16.0 | 2.7 | | | 52.0 | 7.4 | 26.0 | 3.7 | 0.0 | 0.0 |
| 41.5 | 6.9 | 15.5 | 2.6 | | | 51.5 | 7.4 | 25.5 | 3.6 | | |
| 41.0 | 6.8 | 15.0 | 2.5 | | | 51.0 | 7.3 | 25.0 | 3.6 | | |
| 40.5 | 6.8 | 14.5 | 2.4 | | | 50.5 | 7.2 | 24.5 | 3.5 | | |
| 40.0 | 6.7 | 14.0 | 2.3 | | | 50.0 | 7.1 | 24.0 | 3.4 | | |
| 39.5 | 6.6 | 13.5 | 2.3 | | | 49.5 | 7.1 | 23.5 | 3.4 | | |
| 39.0 | 6.5 | 13.0 | 2.2 | | | 49.0 | 7.0 | 23.0 | 3.3 | | |
| 38.5 | 6.4 | 12.5 | 2.1 | | | 48.5 | 6.9 | 22.5 | 3.2 | | |
| 38.0 | 6.3 | 12.0 | 2.0 | | | 48.0 | 6.9 | 22.0 | 3.1 | | |
| 37.5 | 6.3 | 11.5 | 1.9 | | | 47.5 | 6.8 | 21.5 | 3.1 | | |
| 37.0 | 6.2 | 11.0 | 1.8 | | | 47.0 | 6.7 | 21.0 | 3.0 | | |
| 36.5 | 6.1 | 10.5 | 1.8 | | | 46.5 | 6.6 | 20.5 | 2.9 | | |
| 36.0 | 6.0 | 10.0 | 1.7 | | | 46.0 | 6.6 | 20.0 | 2.9 | | |
| 35.5 | 5.9 | 9.5 | 1.6 | | | 45.5 | 6.5 | 19.5 | 2.8 | | |
| 35.0 | 5.8 | 9.0 | 1.5 | | | 45.0 | 6.4 | 19.0 | 2.7 | | |
| 34.5 | 5.8 | 8.5 | 1.4 | | | 44.5 | 6.4 | 18.5 | 2.6 | | |



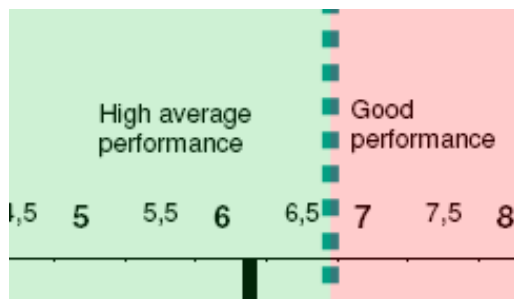
How to read the scale

| | Poor performance | Low average performance | High average performance | Good performance | Excellent performance |
|-----------------------------------|---|--|--|--|---|
| | 0 | 0,5 1 1,5 2 | 2,5 3 3,5 4 4,5 5 | 5,5 6 6,5 7 7,5 8 | 8,5 9 9,5 10 |
| Riding skills / Connection | Rough riding (warning by yellow card) Very poor riding skills, serious lack of cooperation, very poor connection | Some clear faults in riding, Problems with the connection <i>The seriousness of the shortcoming should influence the mark</i> | | Generally good riding style Horse generally submitting to the riding aids | Harmony Very good connection Excellent riding |
| Beat / Balance | Very poor beat, very little suspension, frequently losing the gait, very uneven strides. | Beat or balance problems, visible suspension | Acceptable beat, occasional balance problems | Good beat, good balance, good suspension, even strides Consistency in keeping the gait | |
| Suppleness / Relaxation | Very much stiffness or tension | Stiffness or tension Constrained in movements | Predominantly / reasonable supple | Very supple, elastic Good rhythm Unconstrained | |
| Outline / Movements | Very poor outline, very short steps, very little energy, little engagement | Short or flat movements, clear faults in outline, lack of energy | Some faults in outline, average movements and roominess, | Outline without considerable faults, roomy and long strides, good movements, energetic, good impulsion, good back bearing, good engagement | |
| | | | | Much expression | |
| Execution | Only half of the required distance or time shown | | | Required tempo | |

Determine the first firewall the performance is hitting, that is the next **thick** line to the right of the *restriction / requirement* box you apply



Draw an imaginary line straight up from the firewall and let it cross the scale bar. In this case the line is crossing the bar between 6.5 and 7.0



Only marks on the left side of the crossing line can be given, in this case the highest possible mark is 6.5

